Orchester-Werke
in
Partitur.

	Mark
Bendl, Karel, (Op. 60) **Südslavische Rhapsodie** . . . . . n.	15 —
Bizet, Georges, Ouvertüre zur Oper „Djamileh“ . . . . . n.	4 —
— **Aegyptischer Tanz** aus der Oper „Djamileh“ . . . . . n.	7 50
— **Vorspiel** zu der Oper „Die Perlenfischer“ n.	1 50
— **Tanz der Hindus** aus der Oper „Die Perlenfischer“ . . . . . n.	4 50
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— **idem,** No. 2 und 7 . . . . . n.	4 50
— **idem,** No. 5 und 6	5 —
— **idem,** Dritte Sammlung (No. 11 bis 16) . . n.	15 —
— **idem,** Vierte Sammlung (No. 17 bis 21) . . n.	15 —
— **Symphonie No. 1** (Op. 68) . . . . . n.	30 —
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— **Variationen** über ein Thema von Jos. Haydn (Op. 56a) . . . . . n.	9 —
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— **Symphonie No. 1,** D dur (Op. 60) . . . . n.	30 —
— **Symphonie No. 2,** D moll (Op. 70) . . . n.	30 —
— **Symphonie No. 3,** F dur (Op. 76) . . . . n.	30 —
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Zwei

Ungarische Tänze

von

Johannes Brahms,

instrumentirt

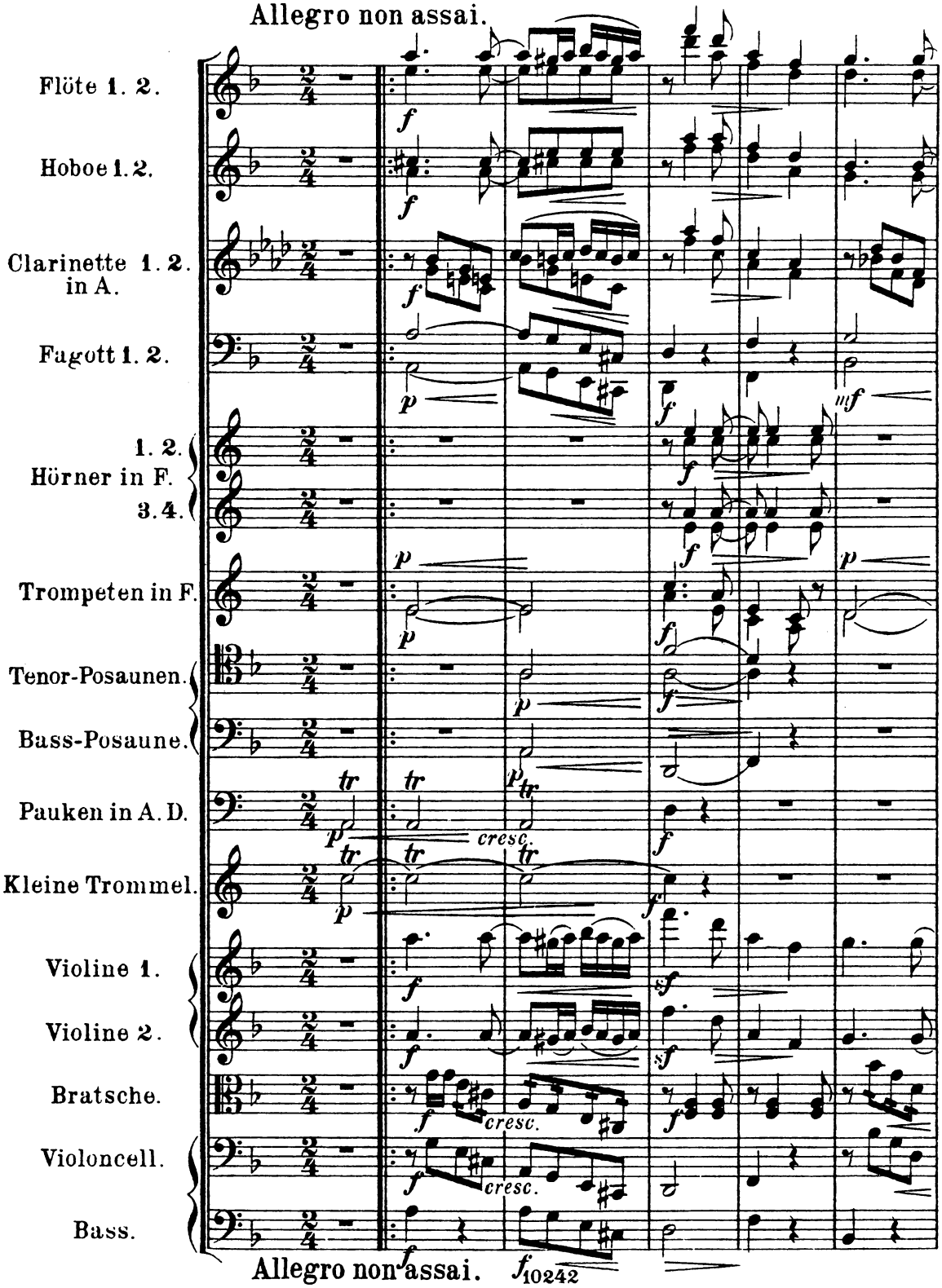
von

Andreas Hallén.

I.

(No 2 der Original-Ausgabe.)

Allegro non assai.



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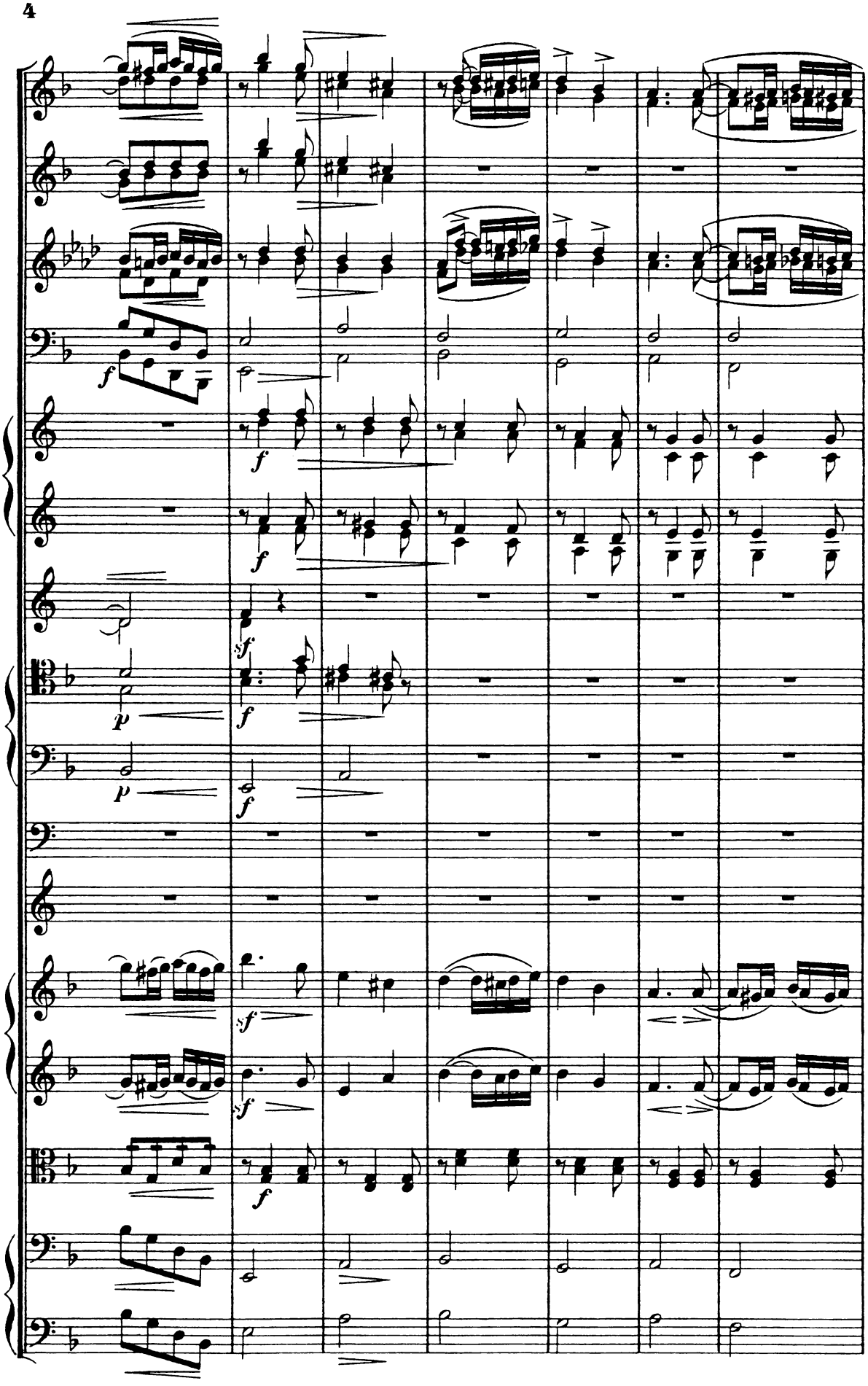
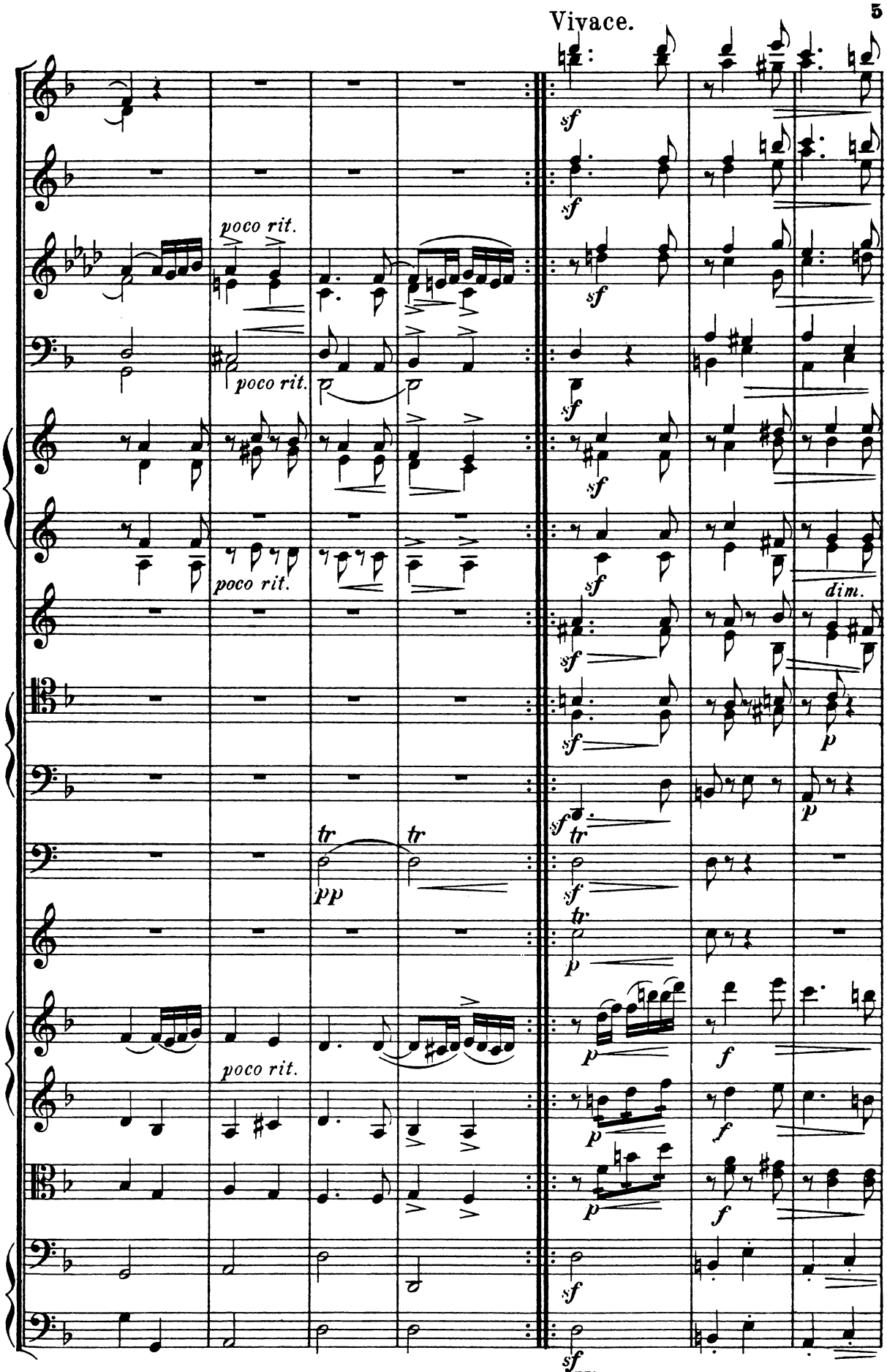
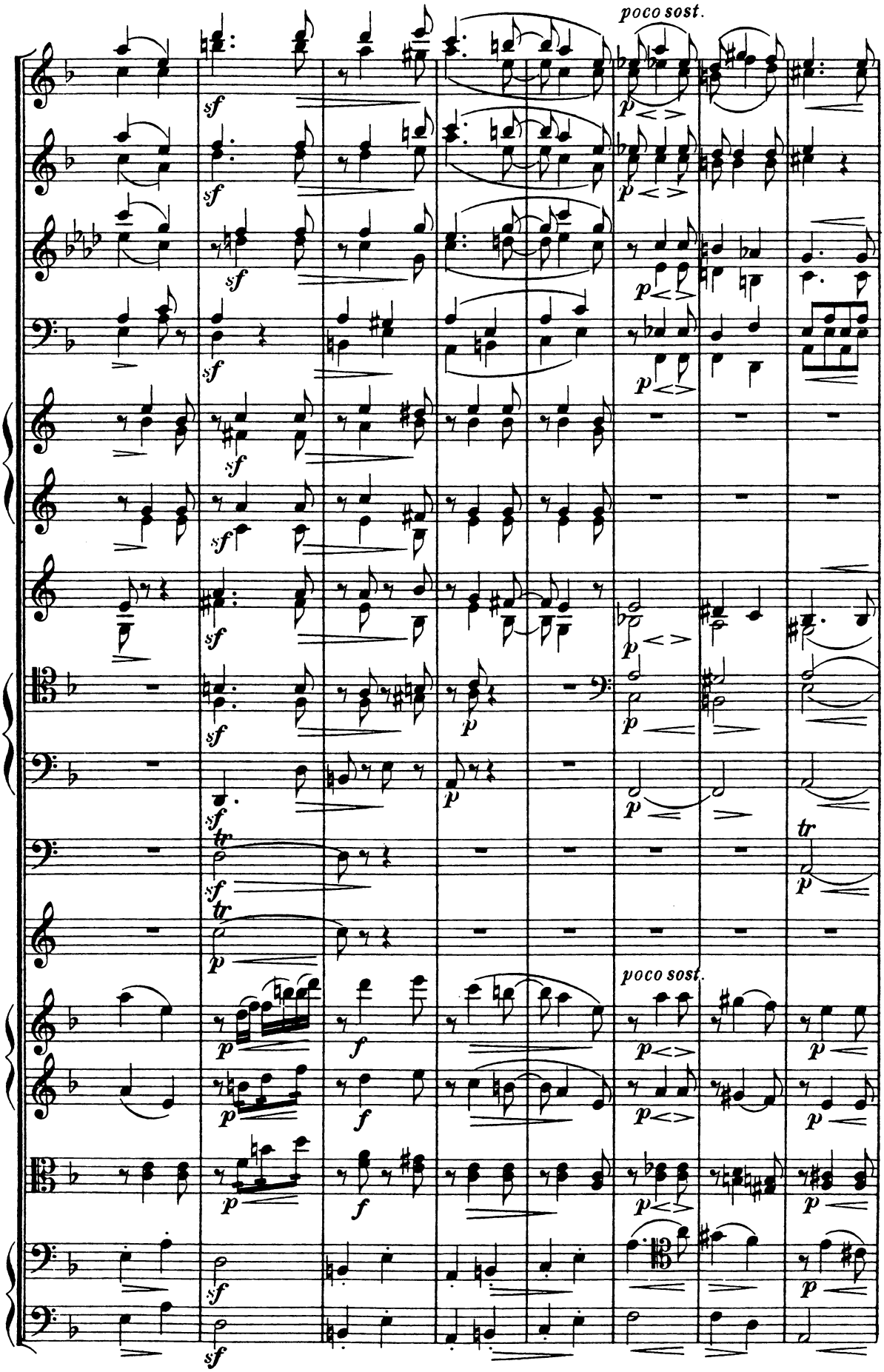
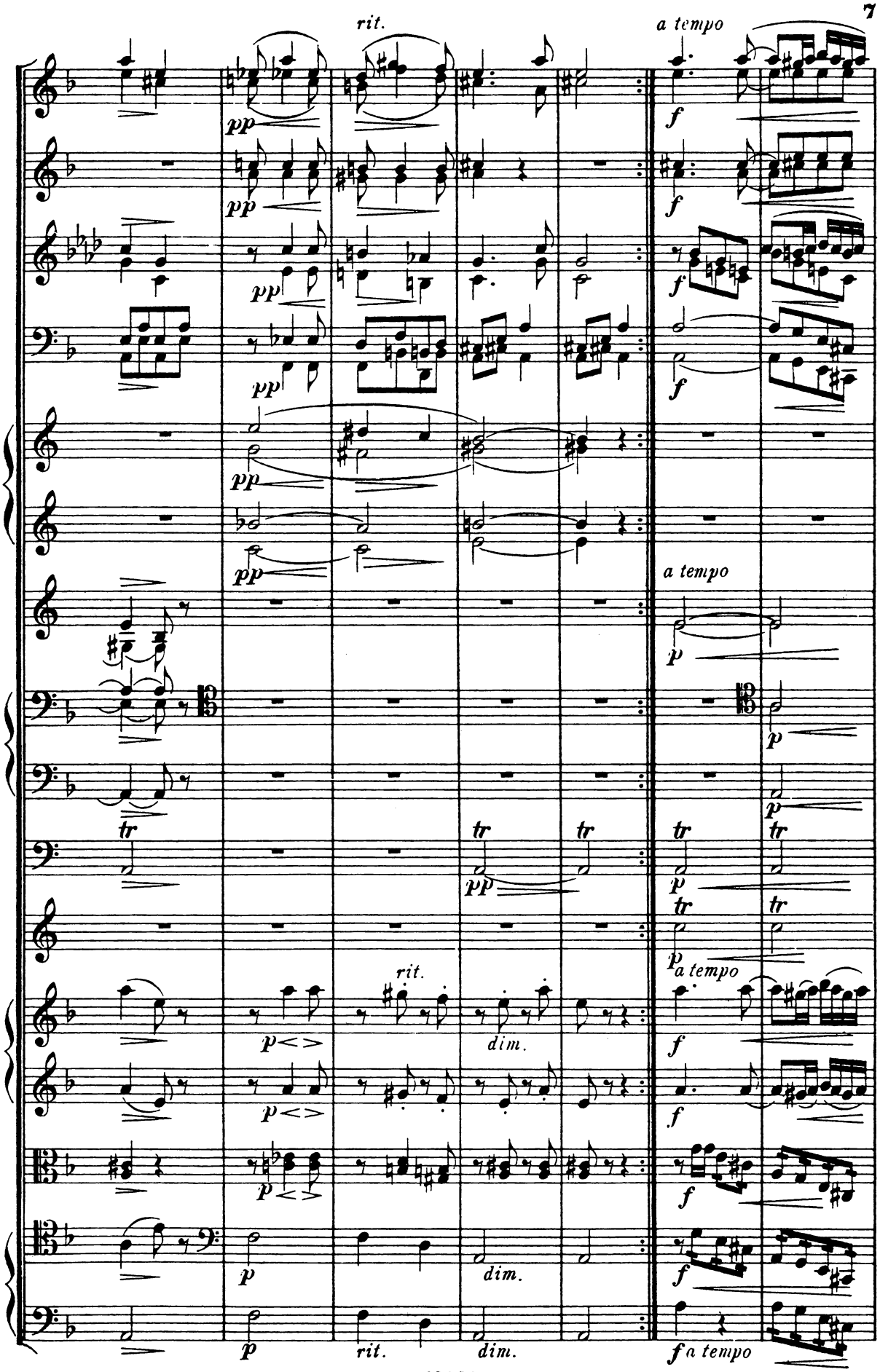
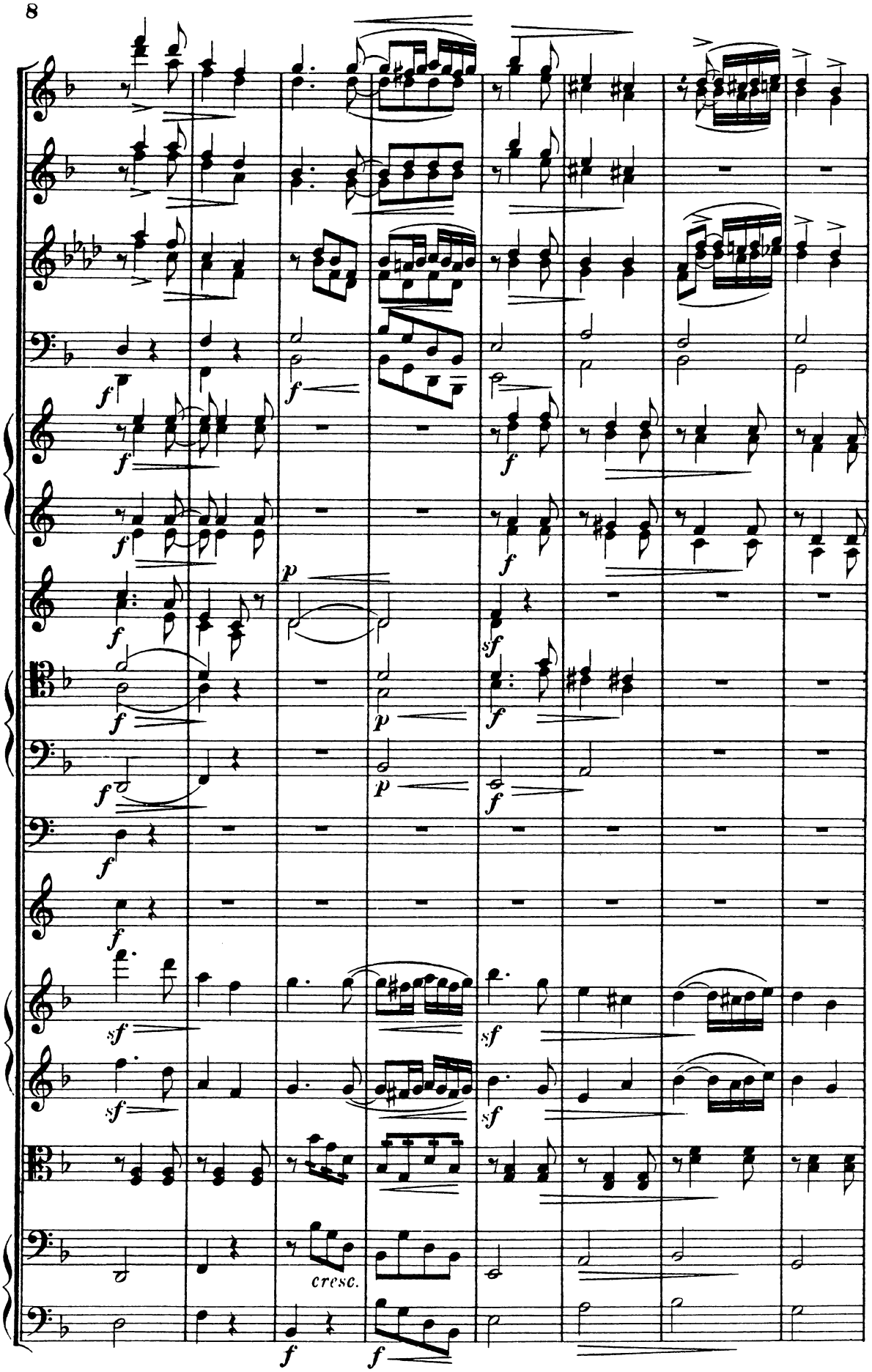
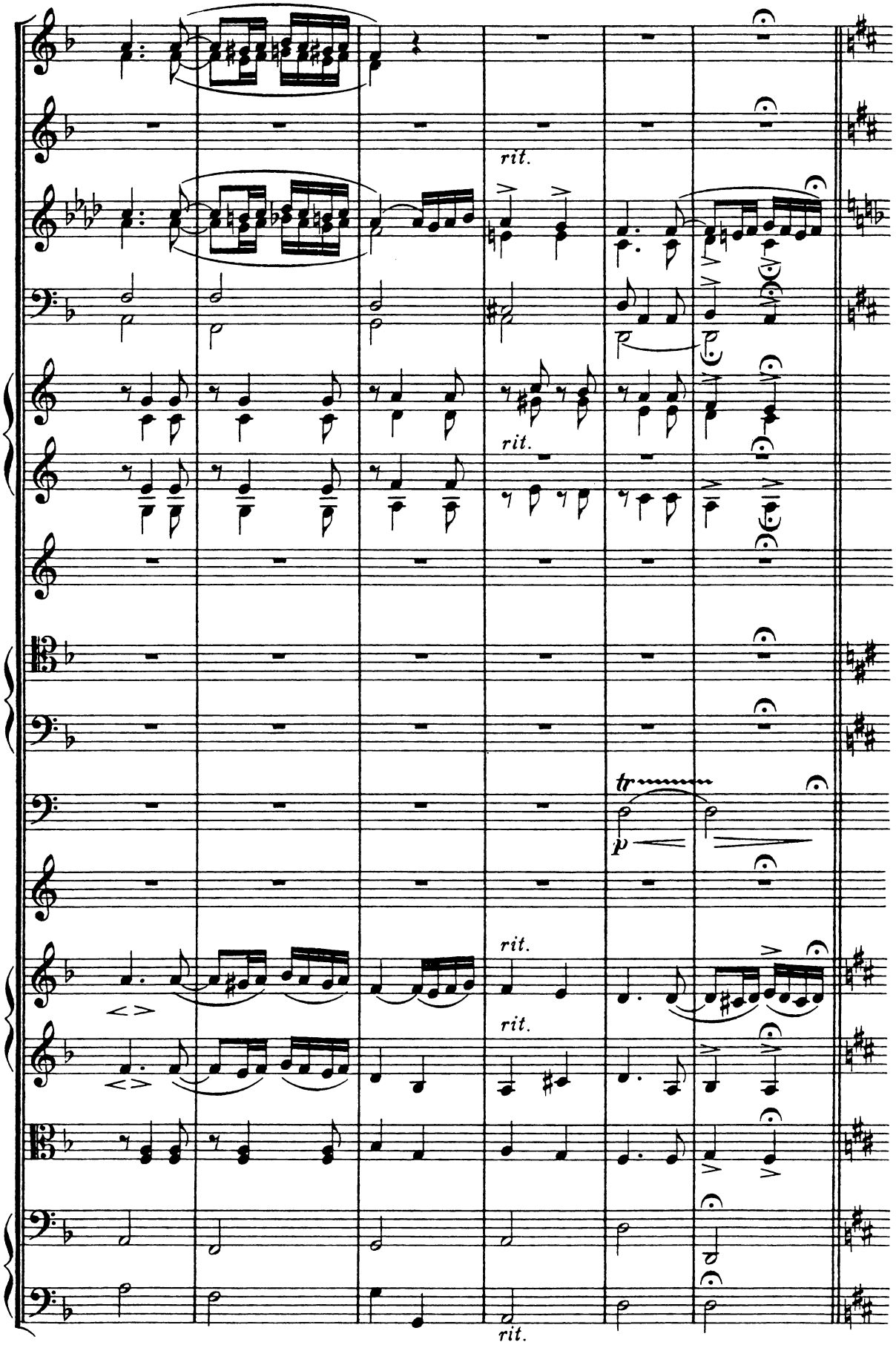


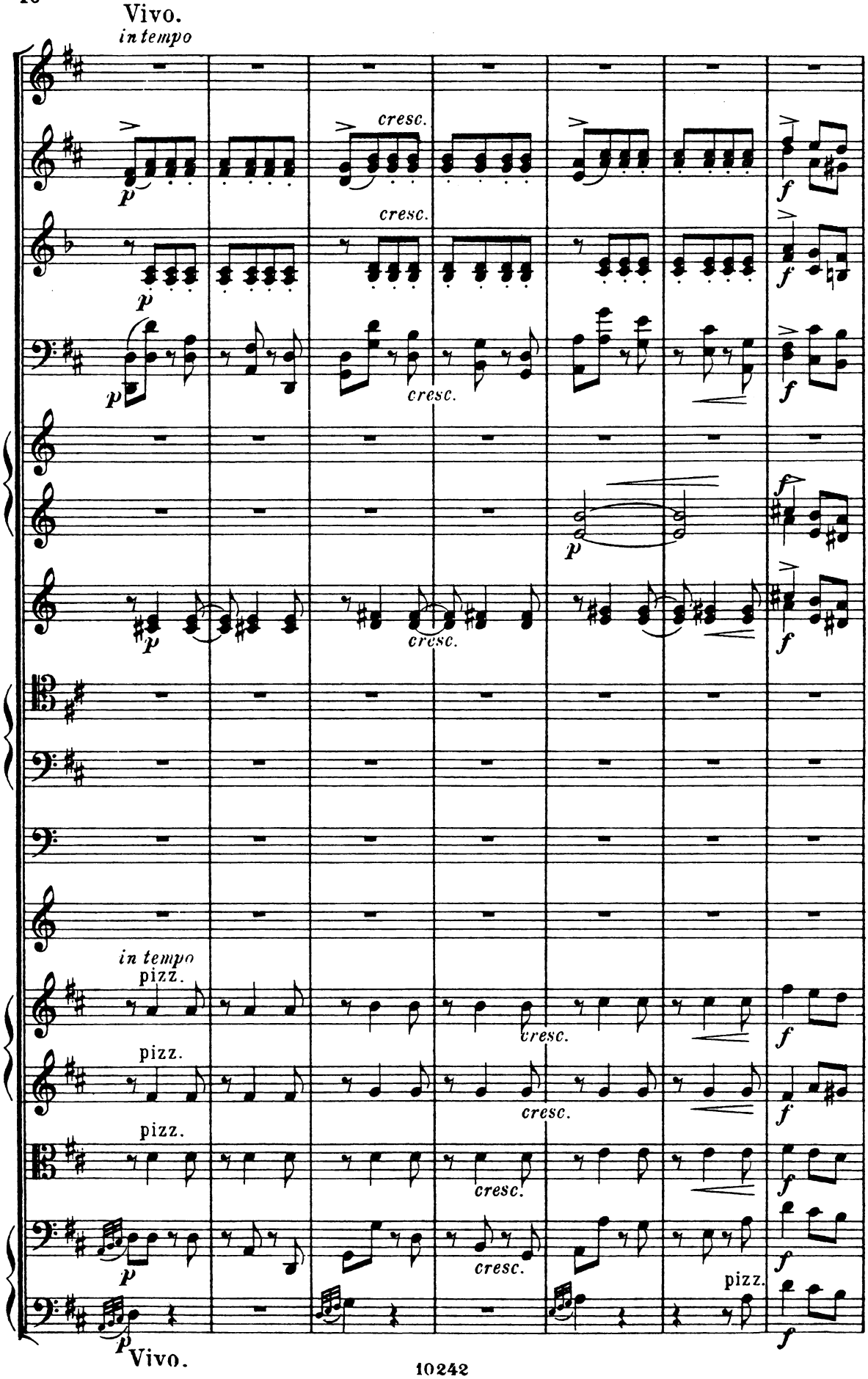

Vivace.
poco rit.
poco rit.
poco rit.
poco rit.
dim.
tr
tr
pp
tr
tr.
Vivace.

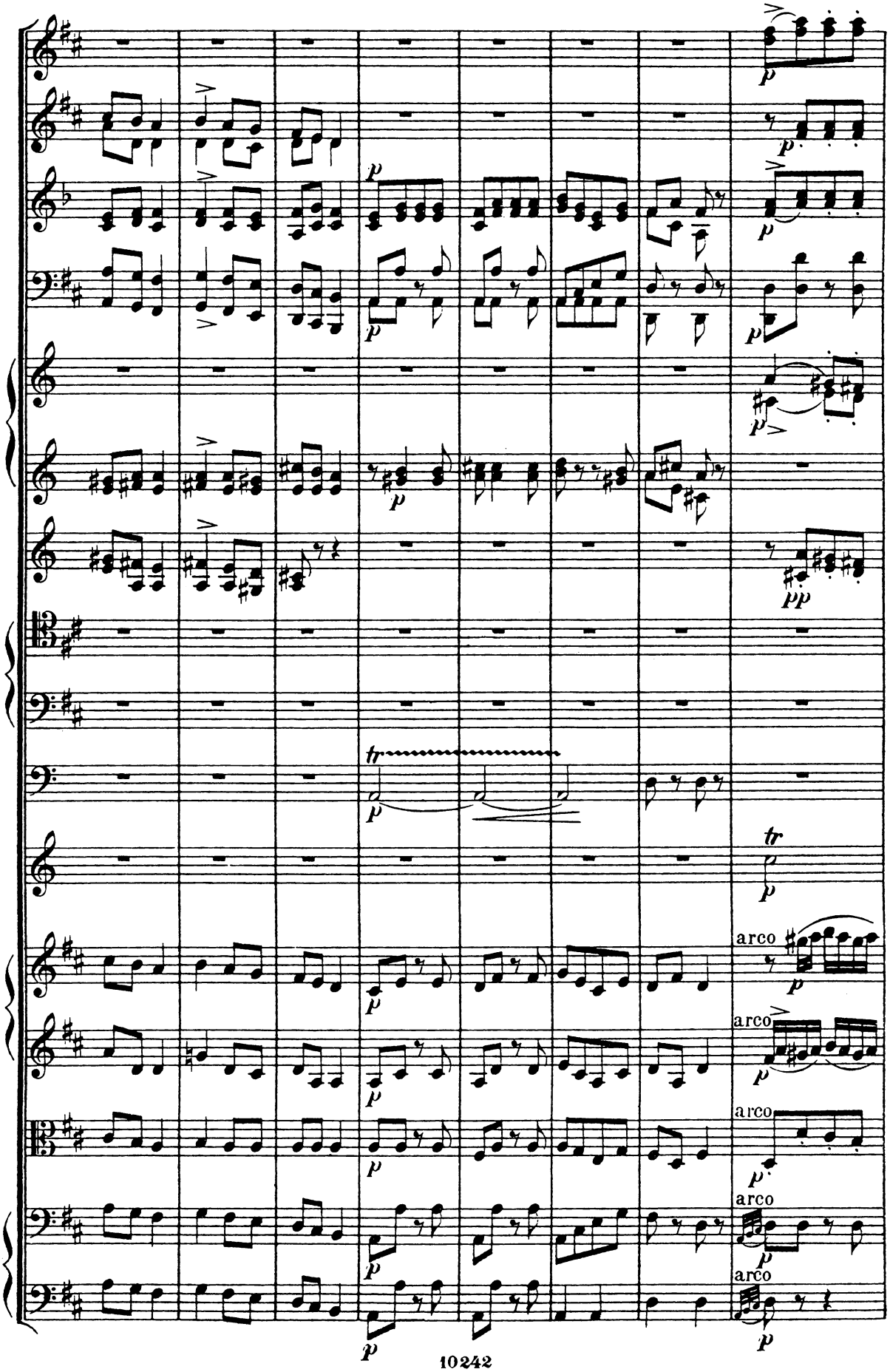

poco sost.
poco sost.

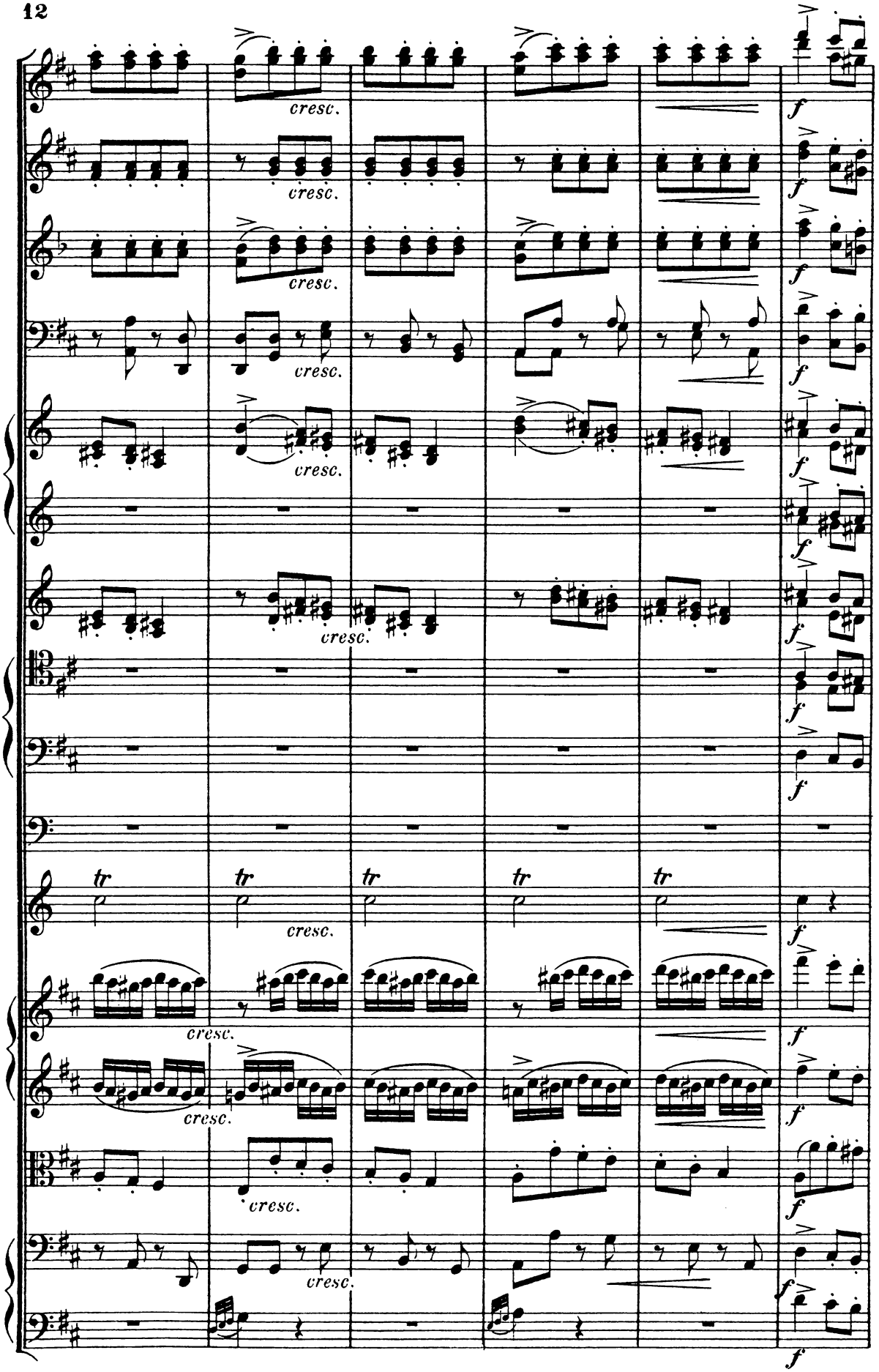

rit.
a tempo
pp
f
a tempo
p
tr
rit.
dim.
a tempo
rit.
dim.
a tempo

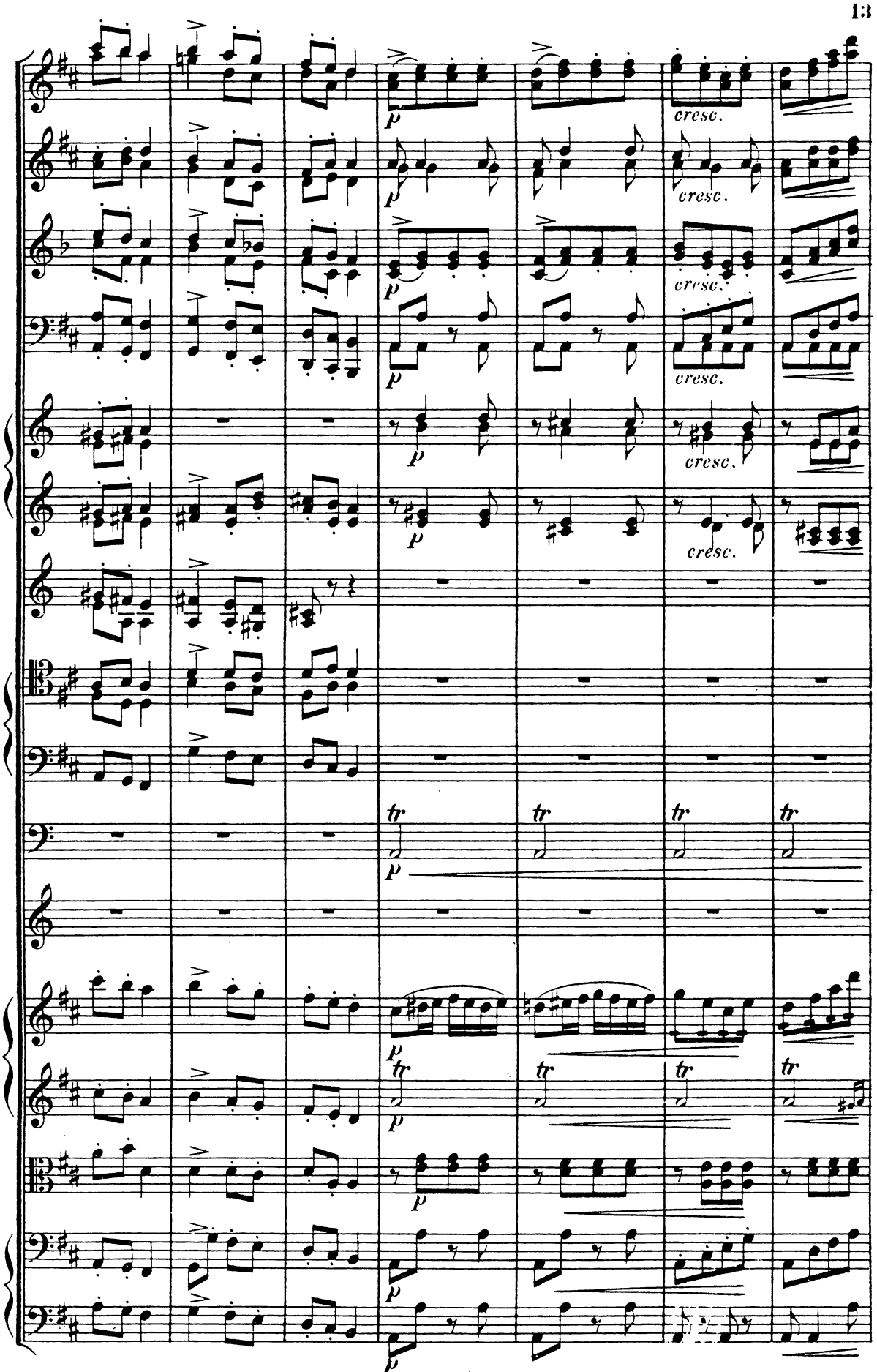

cresc.

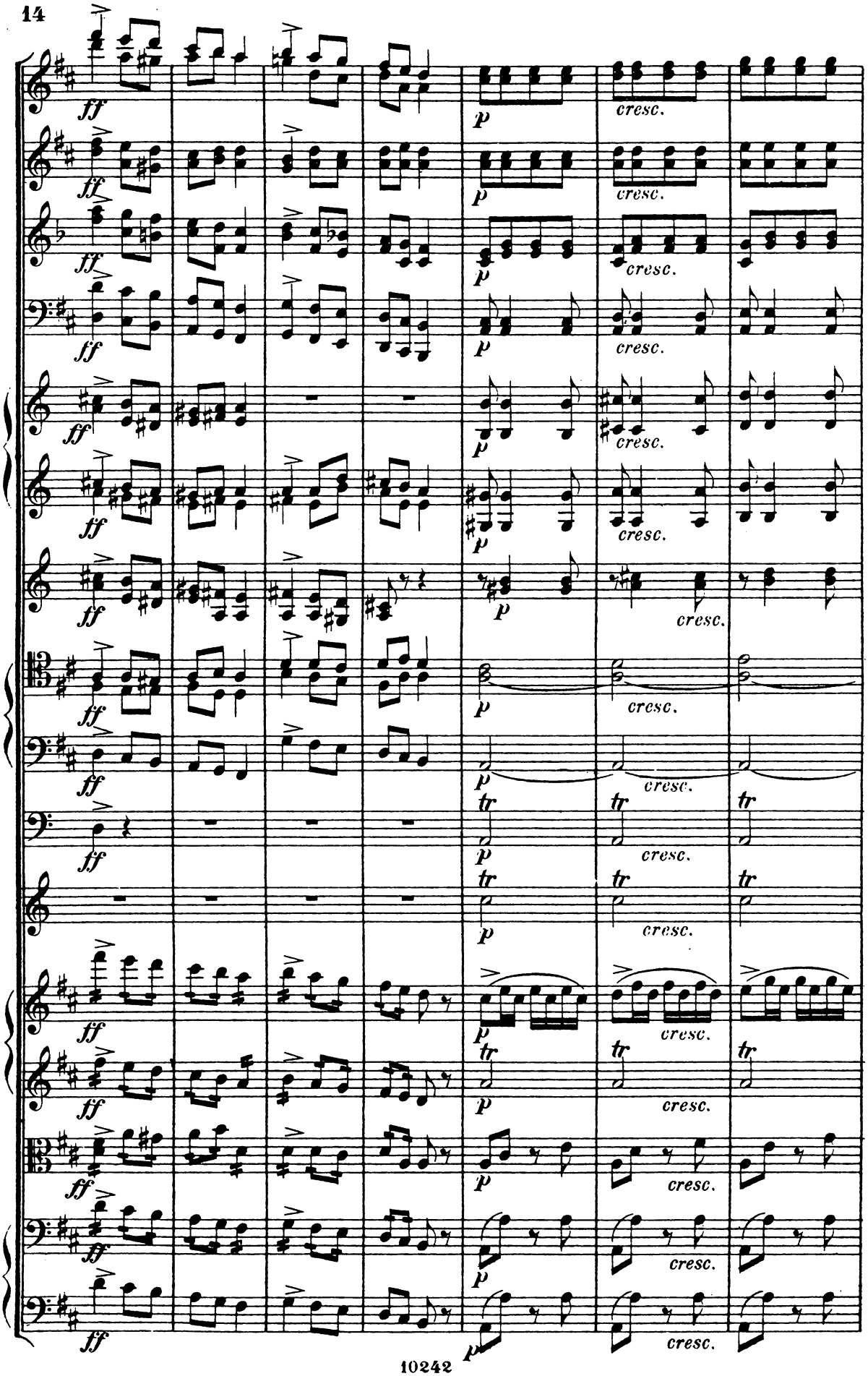

rit.
rit.
tr
p
rit.
rit.
rit.

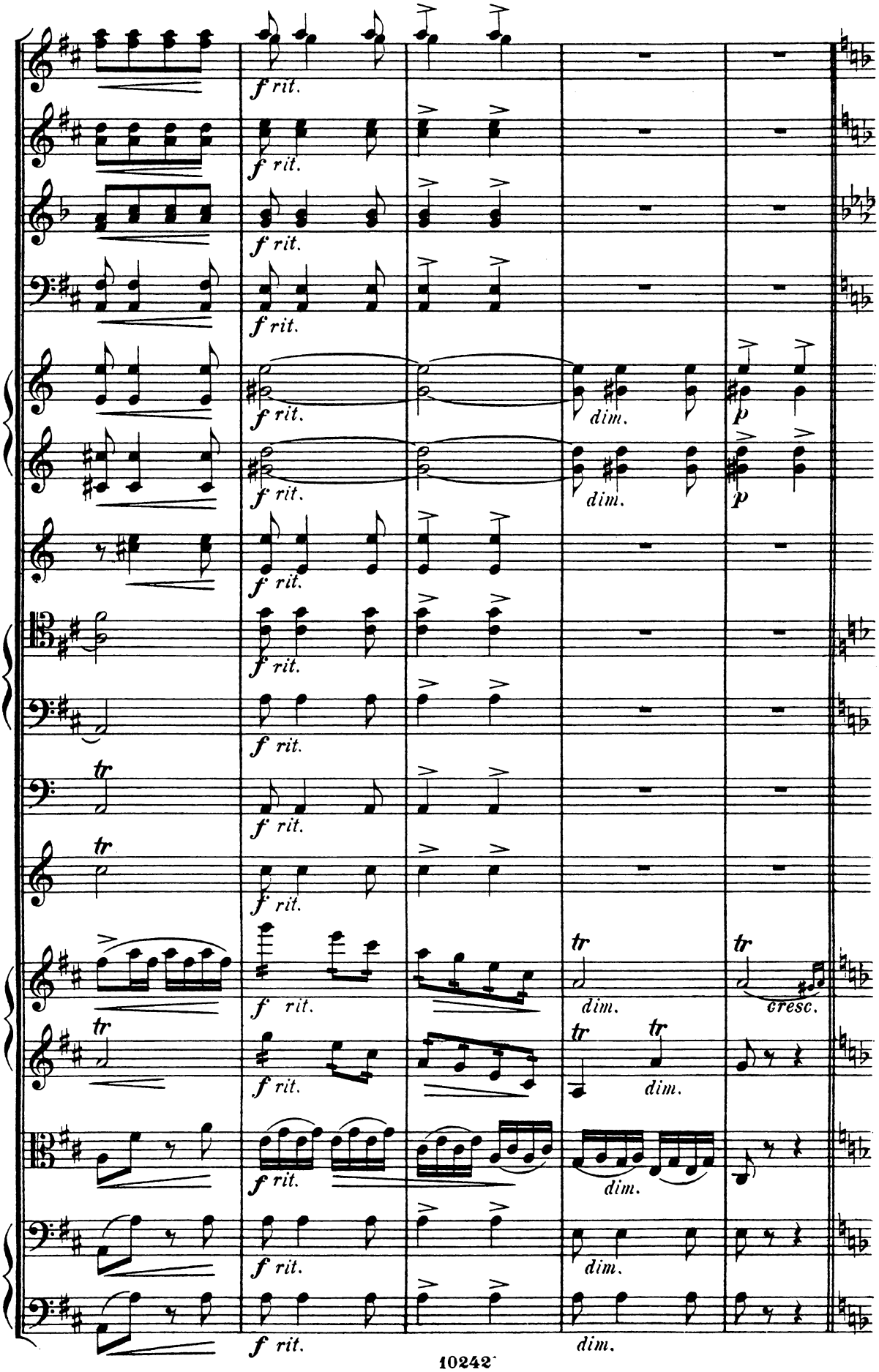

Vivo.
in tempo
cresc.
cresc.
cresc.
cresc.
in tempo
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.
pizz.
Vivo.

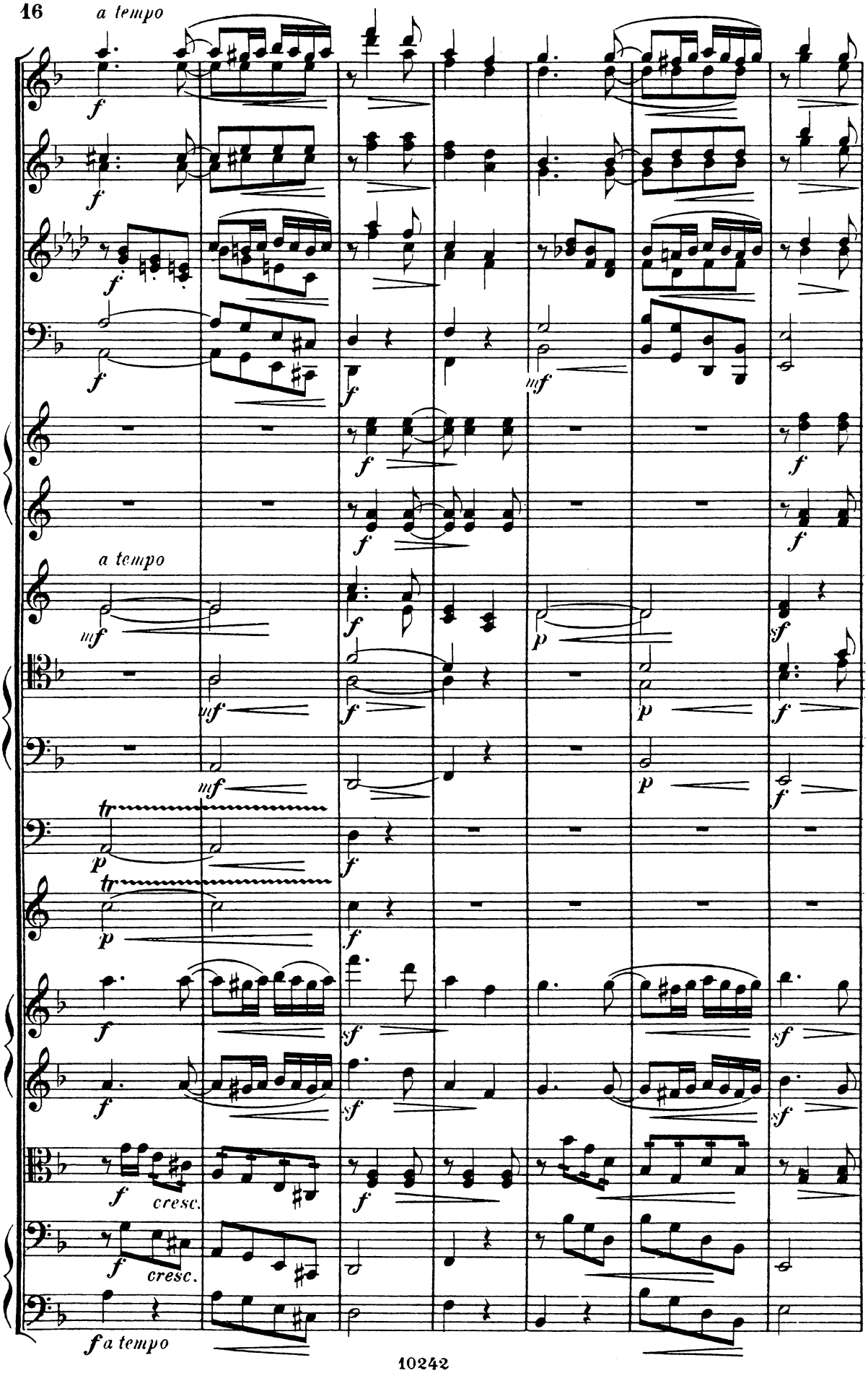

arco
arco
arco
arco
arco

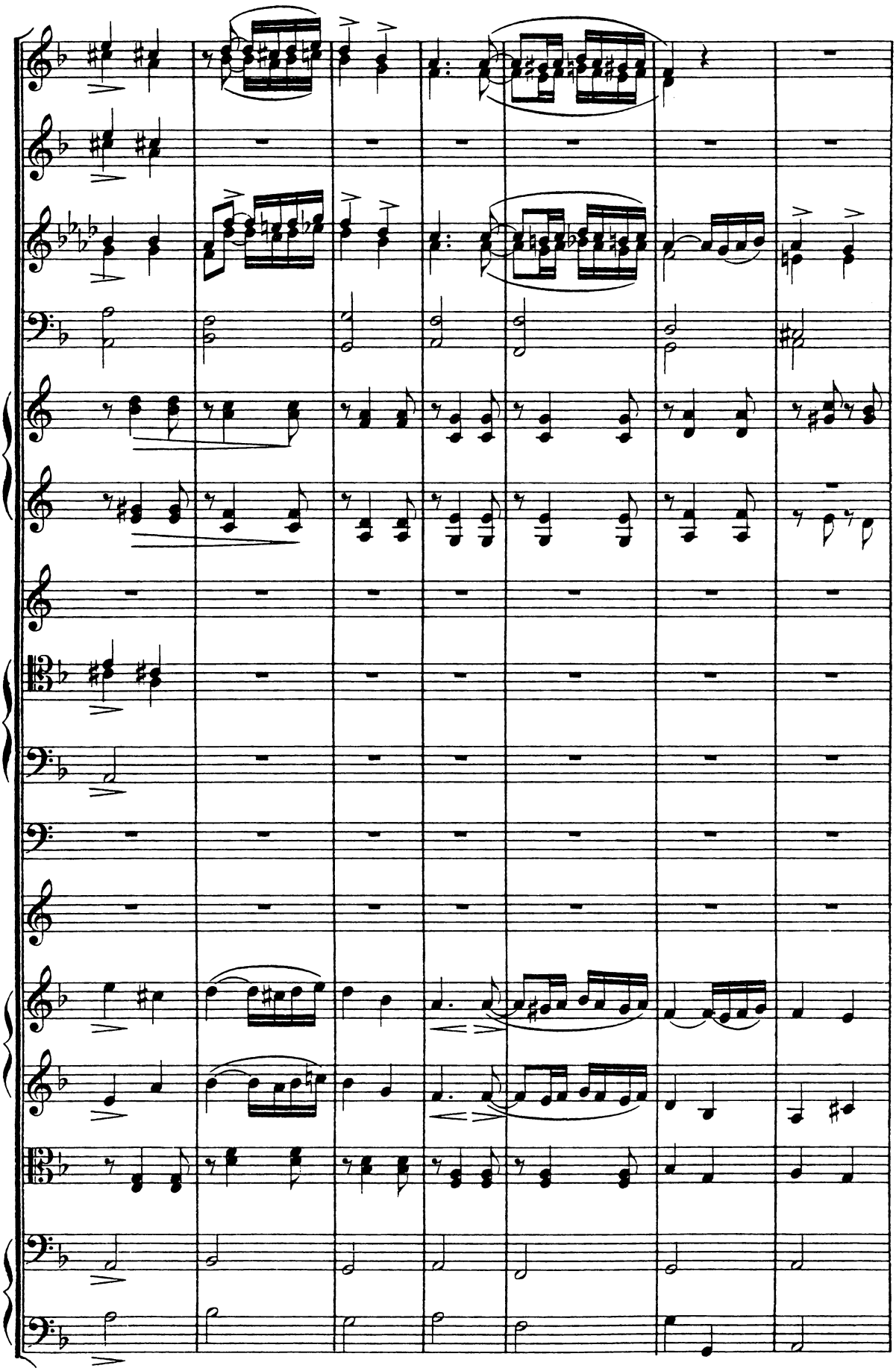

cresc.
tr
f

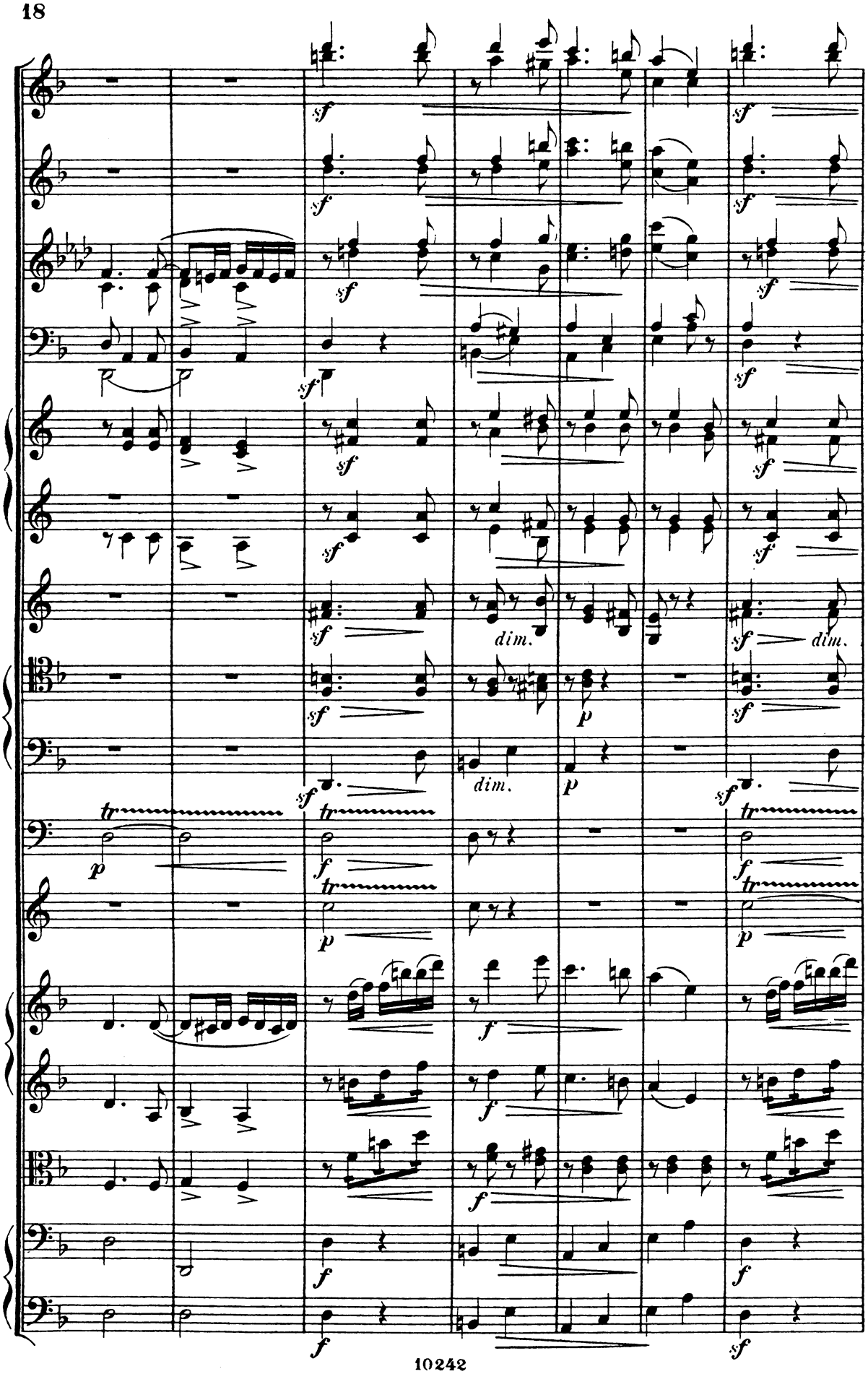

cresc.
cresc.
cresc.
cresc.
cresc.
tr
tr
tr
tr
tr
tr
tr


ff
p
cresc.
tr


f rit.
dim.
p
tr
cresc.


16
a tempo
a tempo
cresc.
cresc.
fa tempo




sf
dim.
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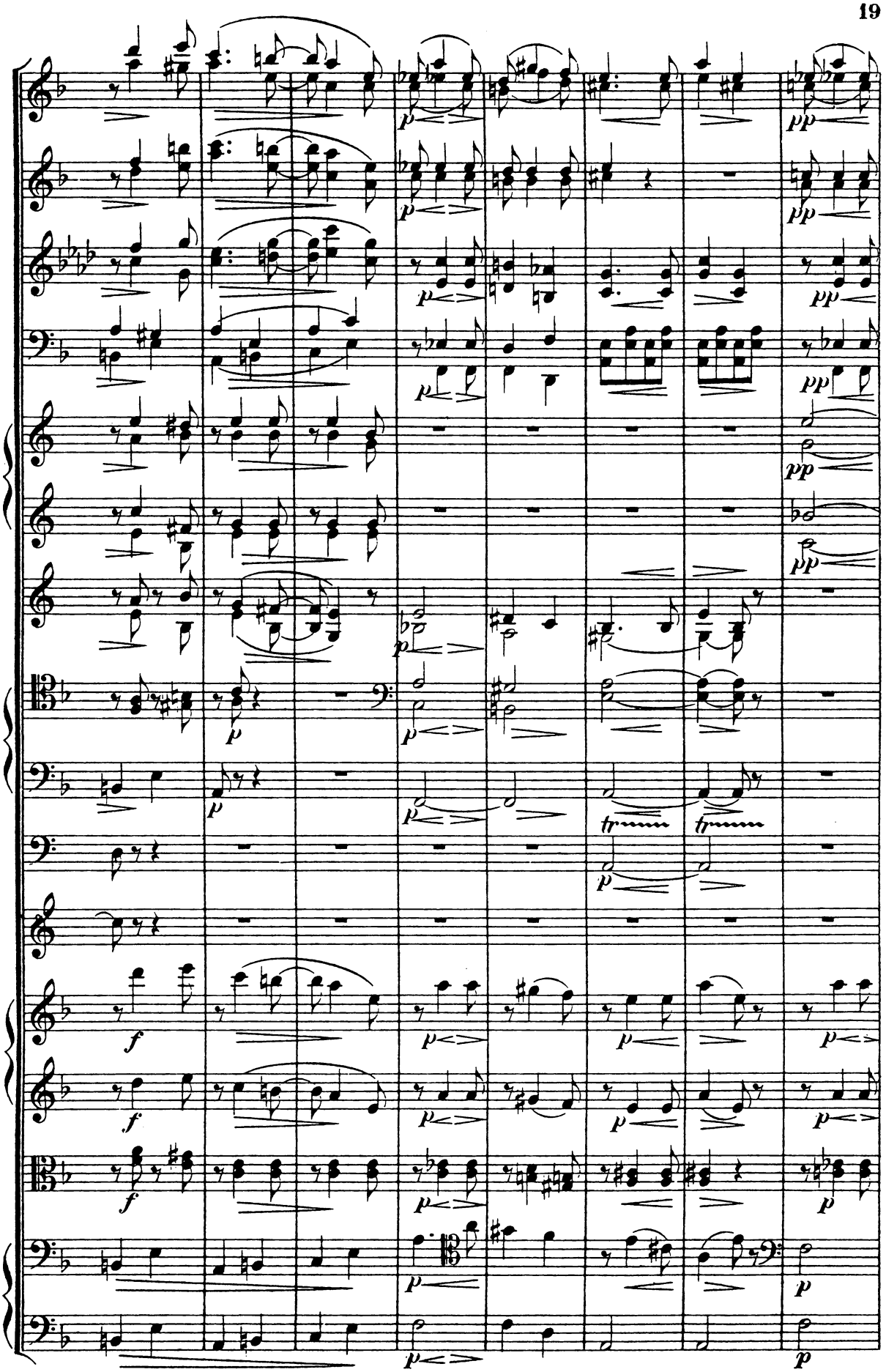

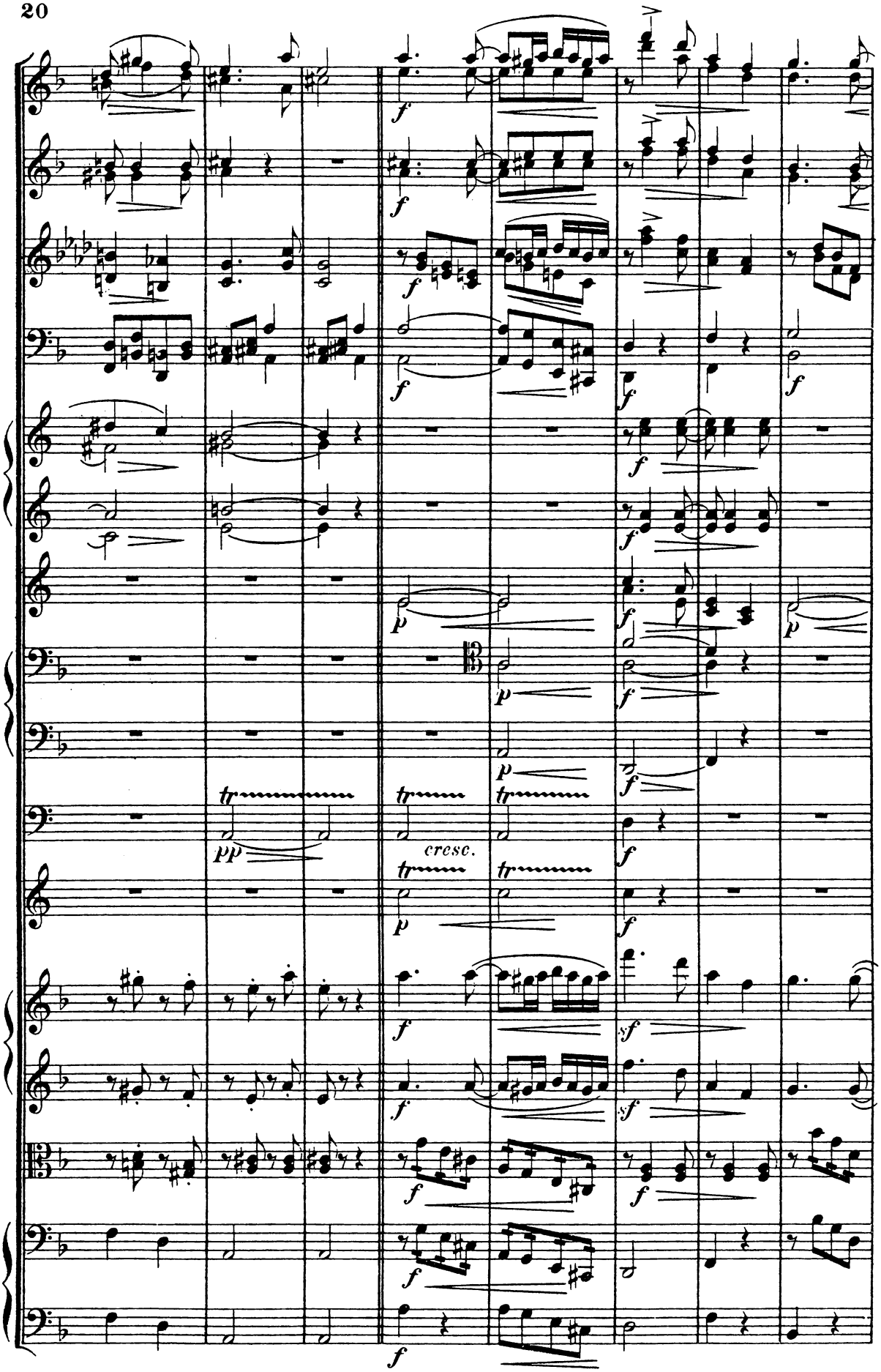
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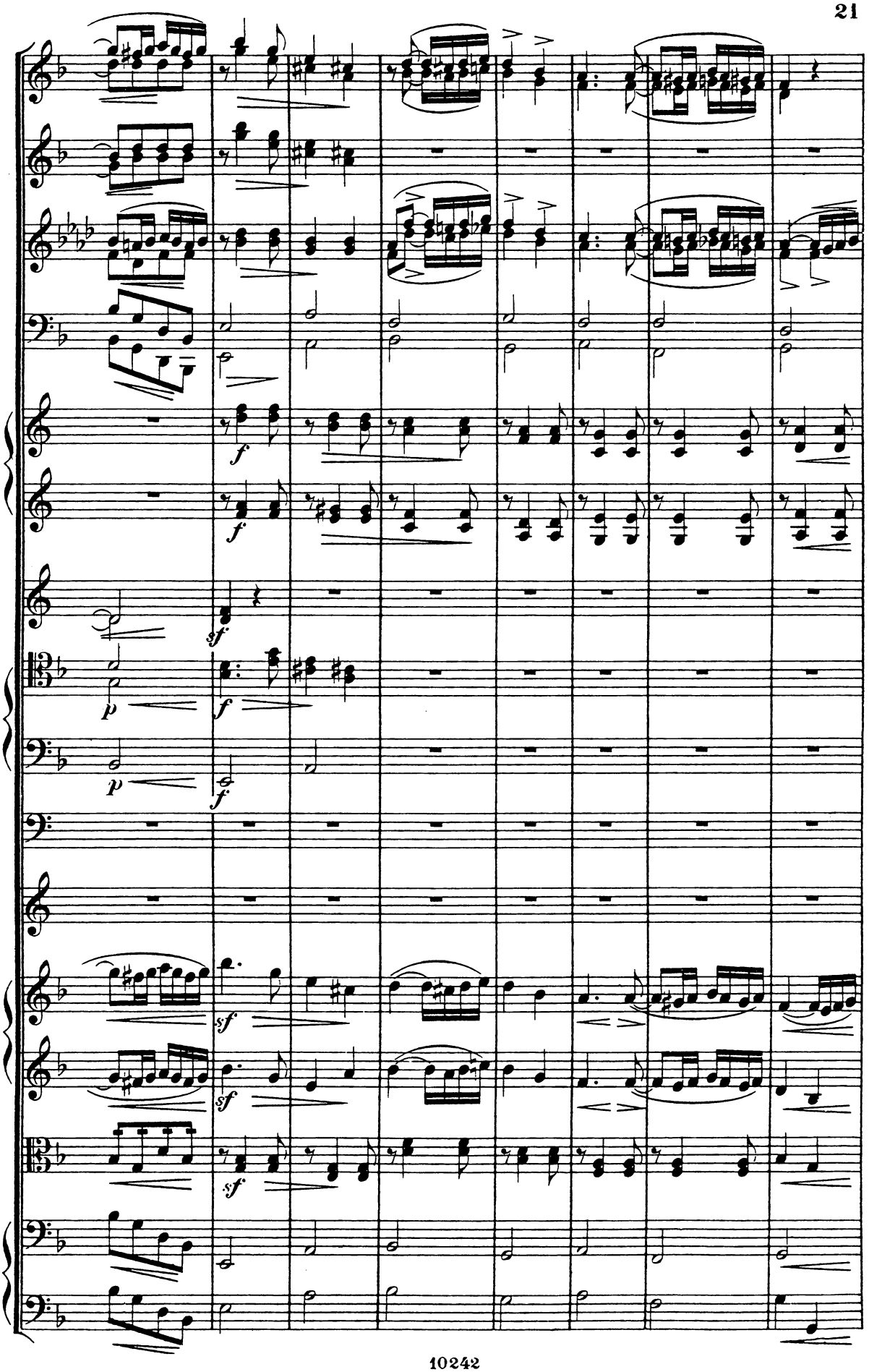
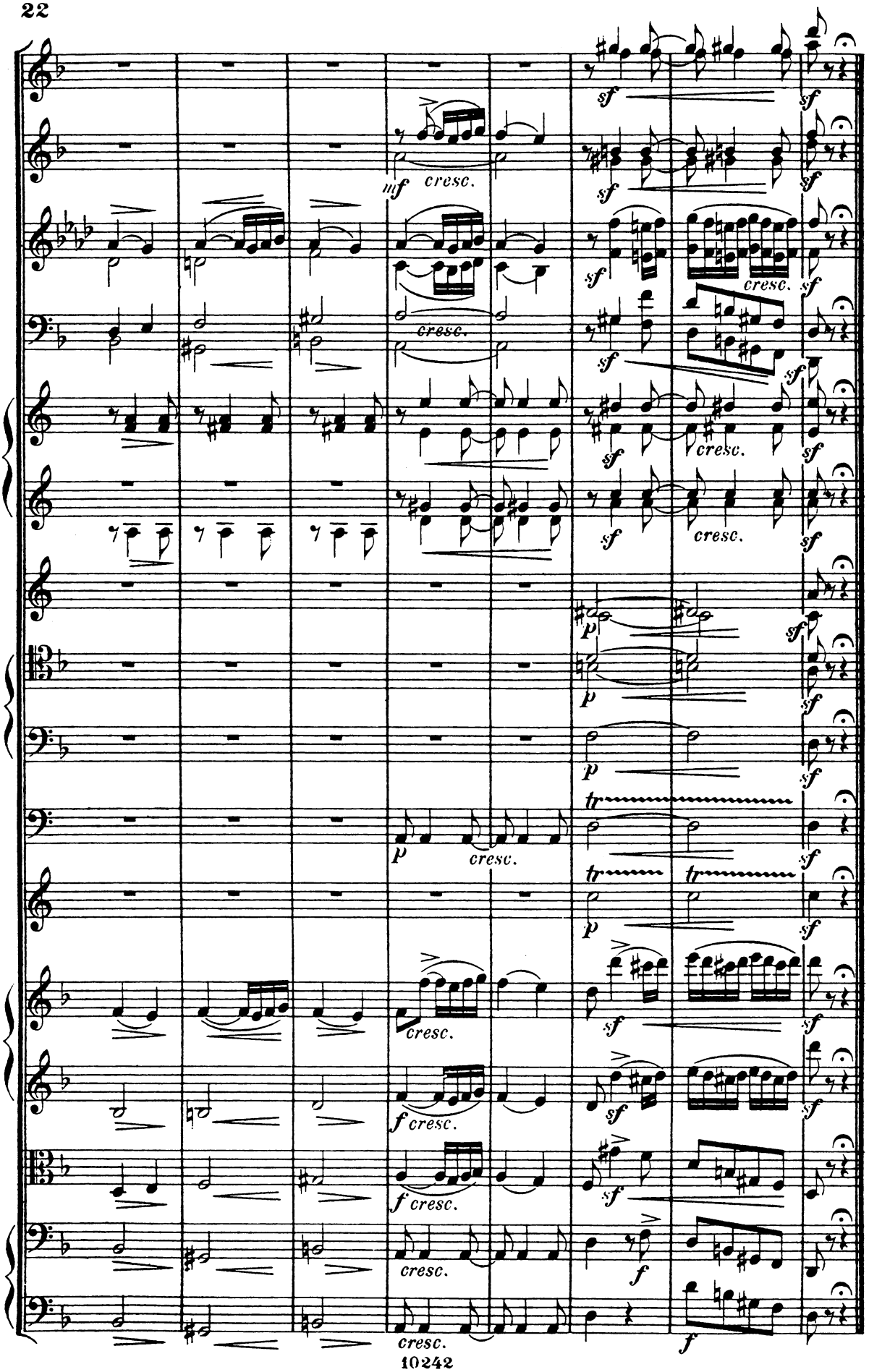
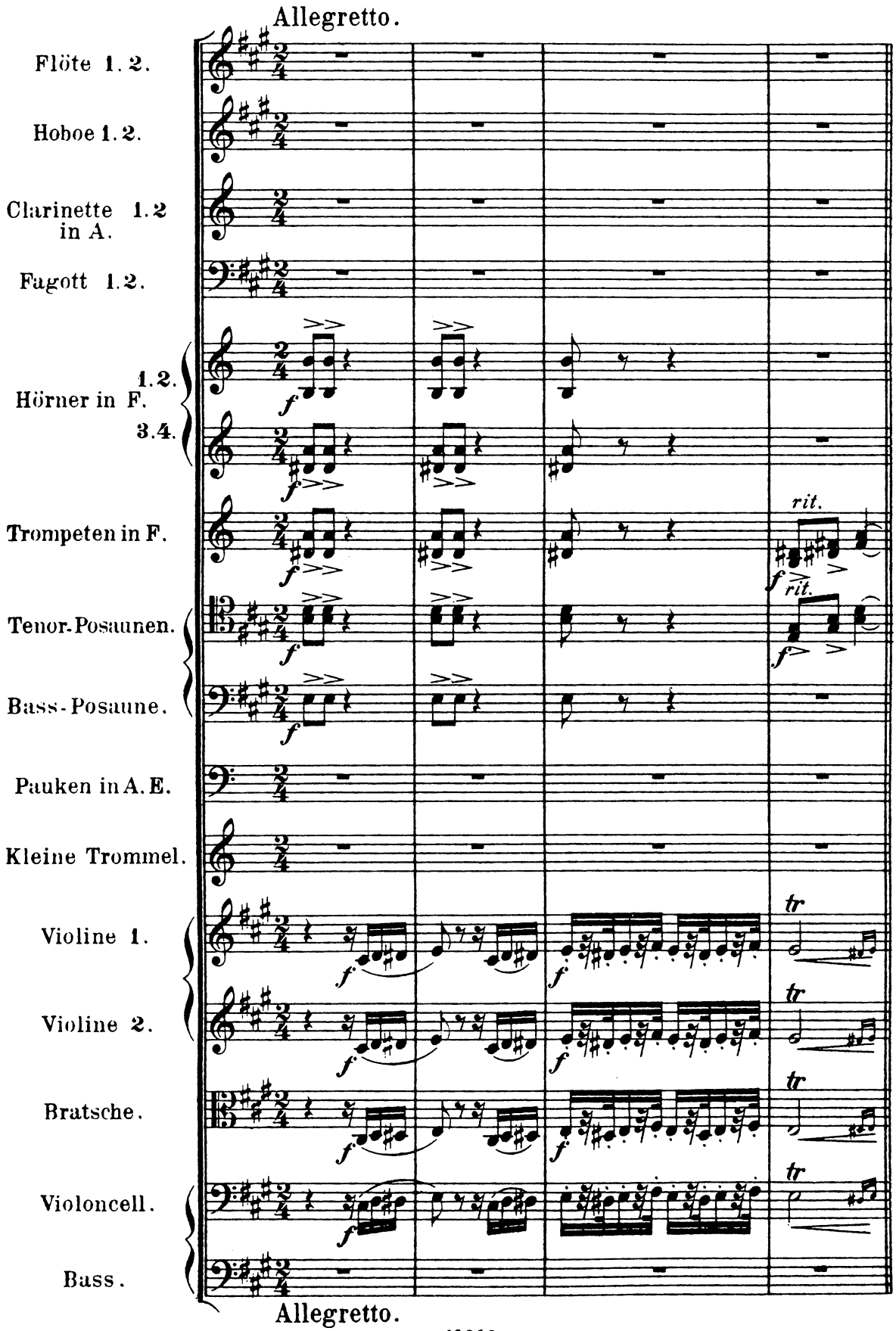
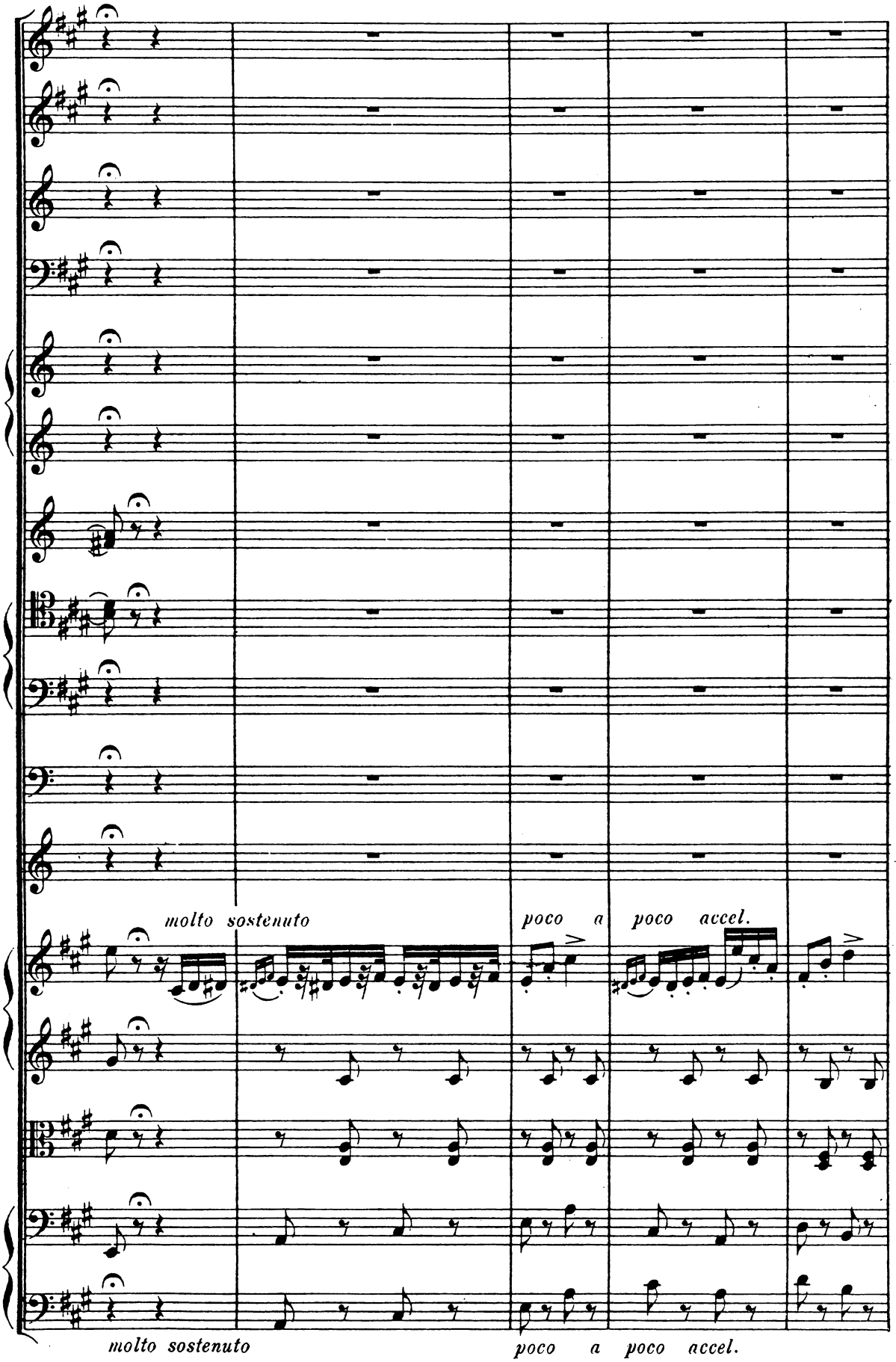

f
f
sf
p
f
p
f
sf
sf
sf

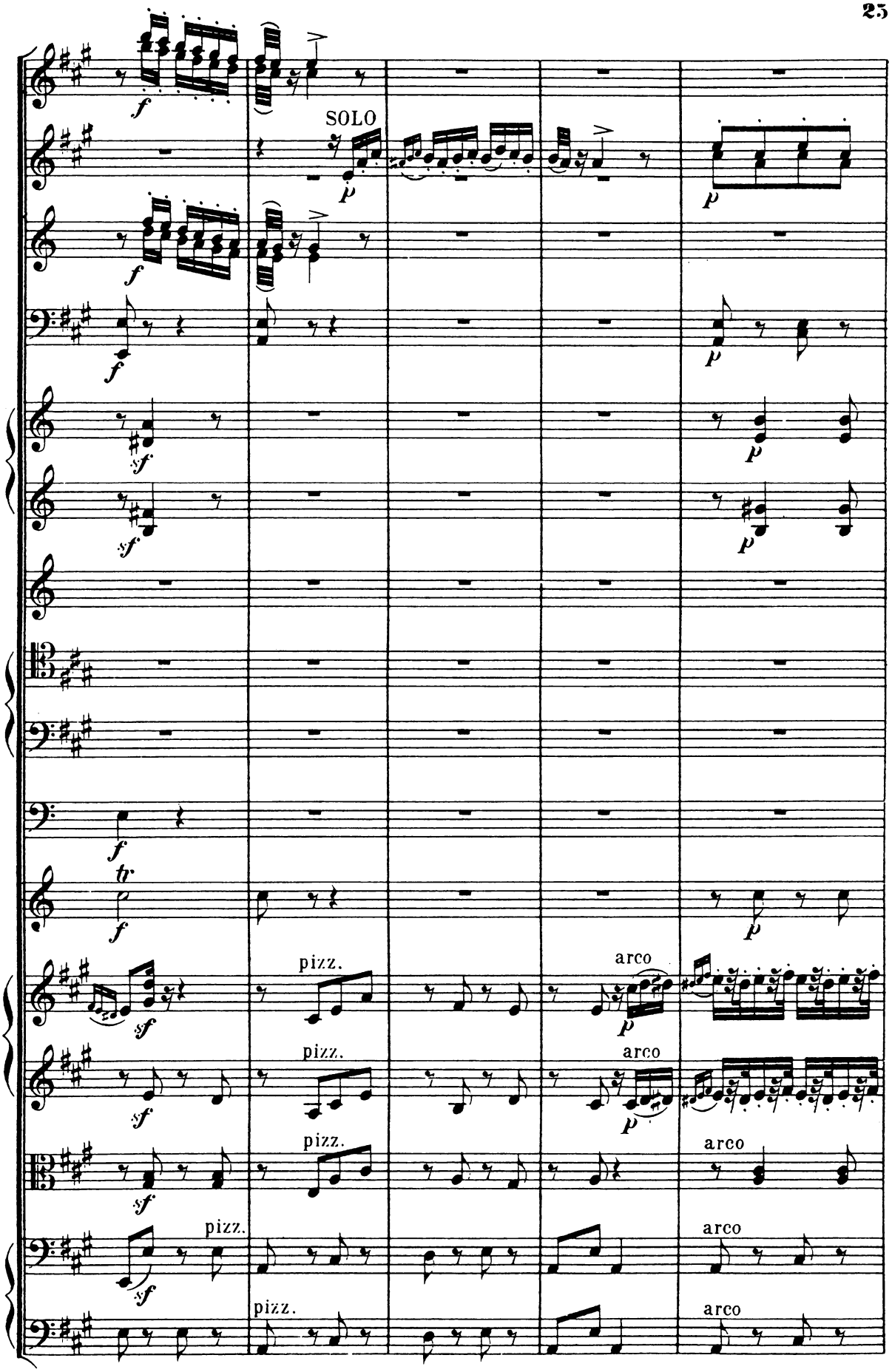

mf cresc.
cresc.
sf
cresc.
p
tr
f cresc.
f

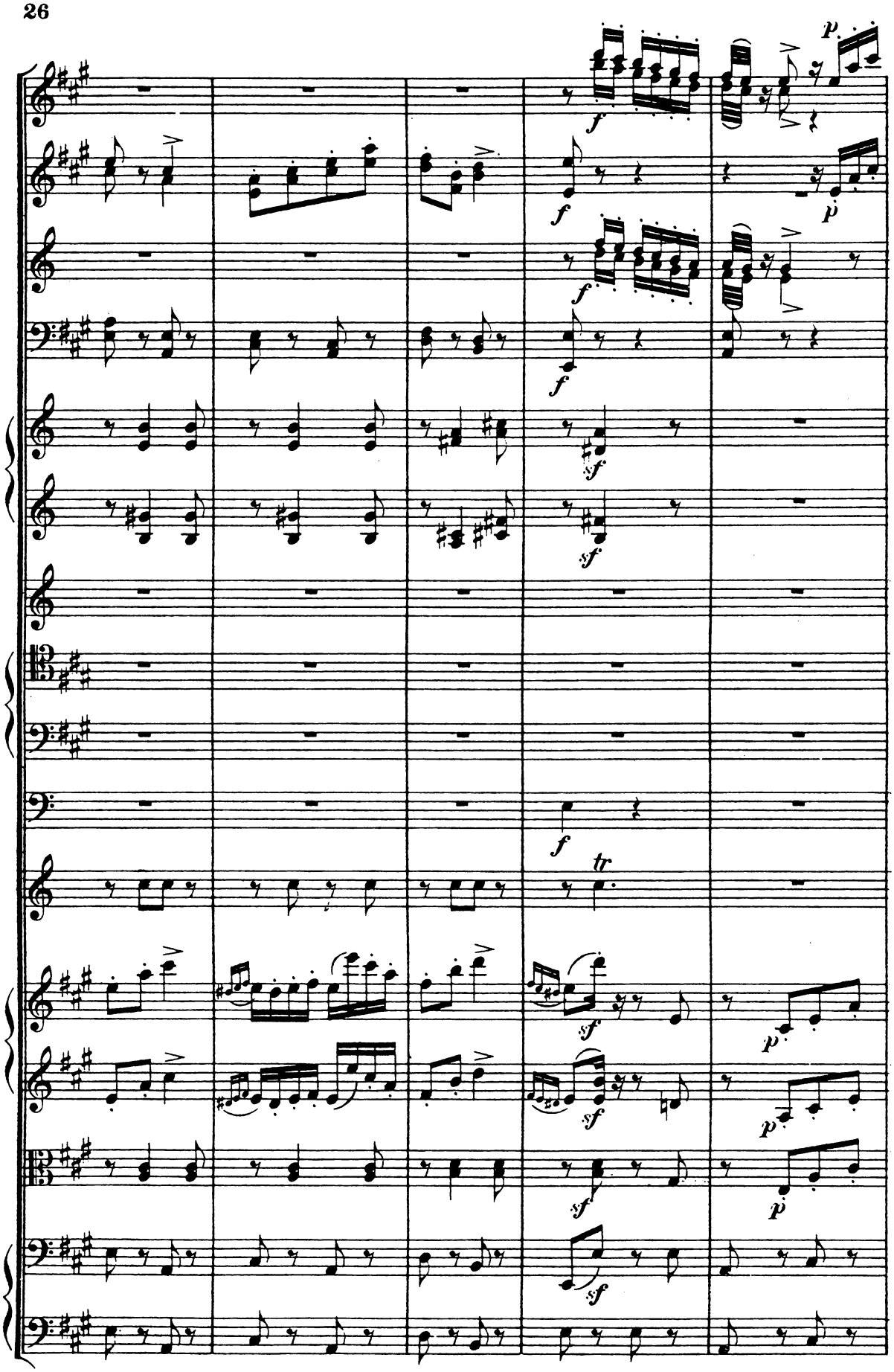
II.

(№ 7 der Original-Ausgabe.)




molto sostenuto
poco a poco accel.
molto sostenuto
poco a poco accel.


SOLO
pizz.
arco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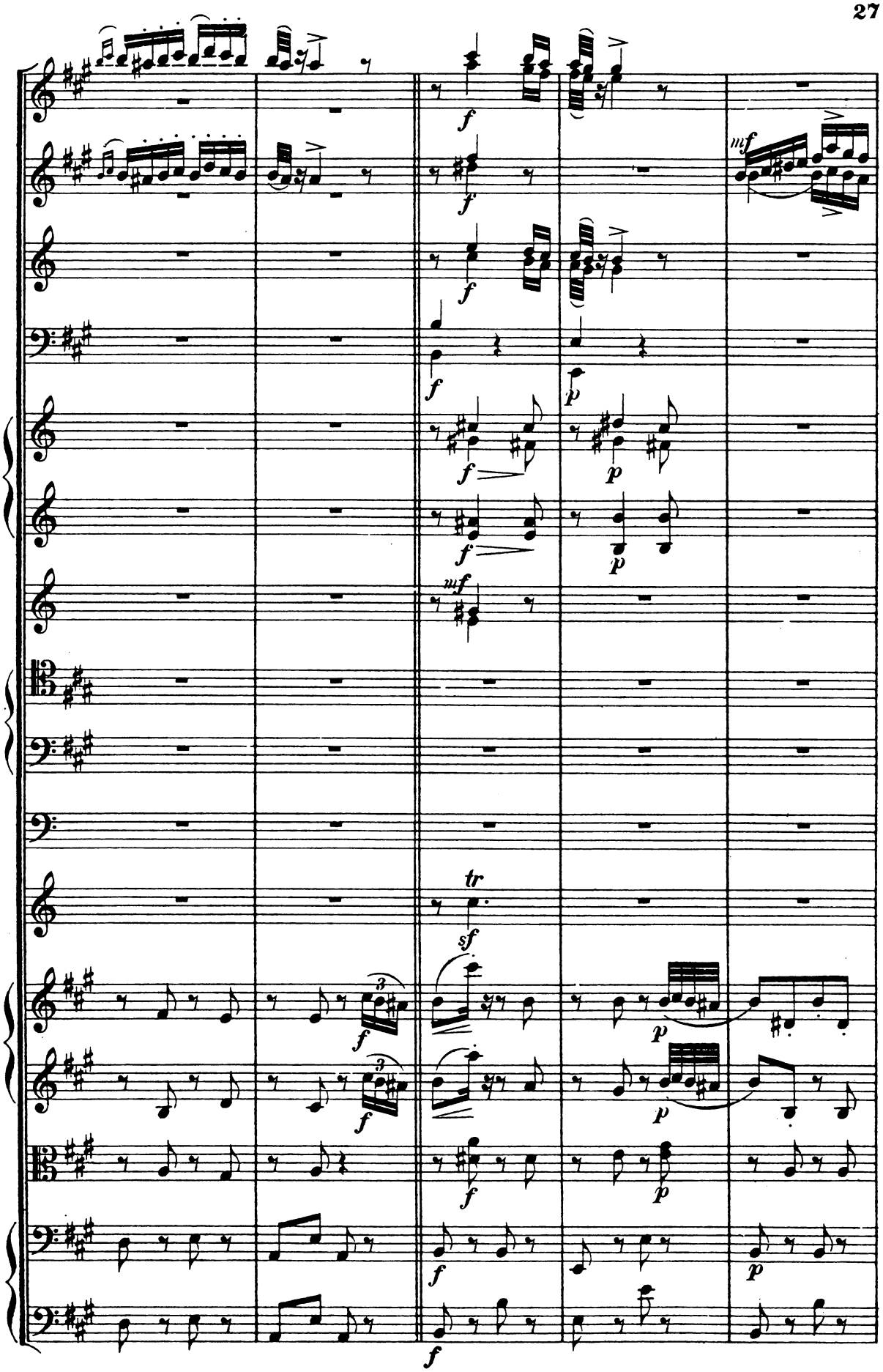
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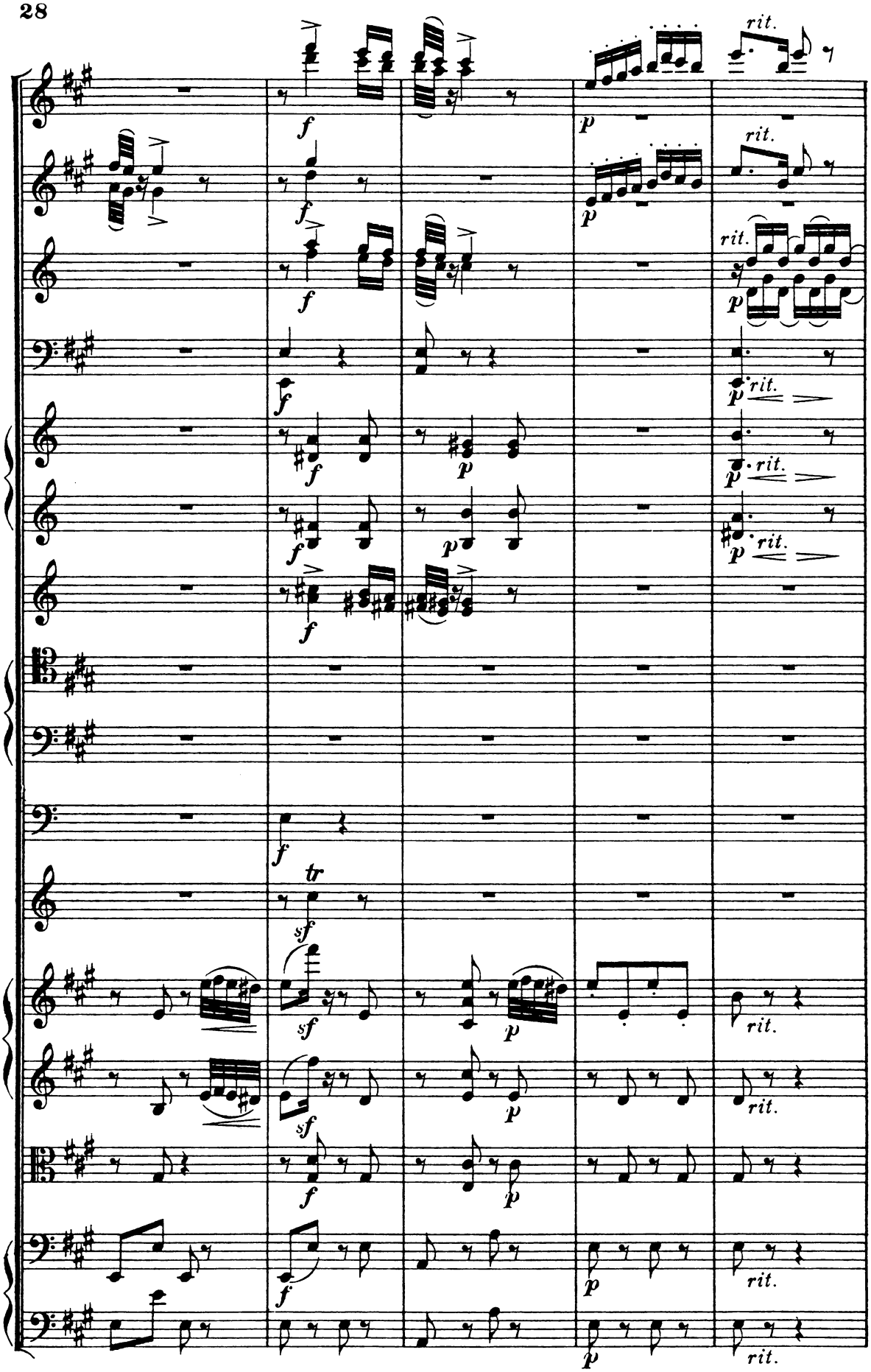
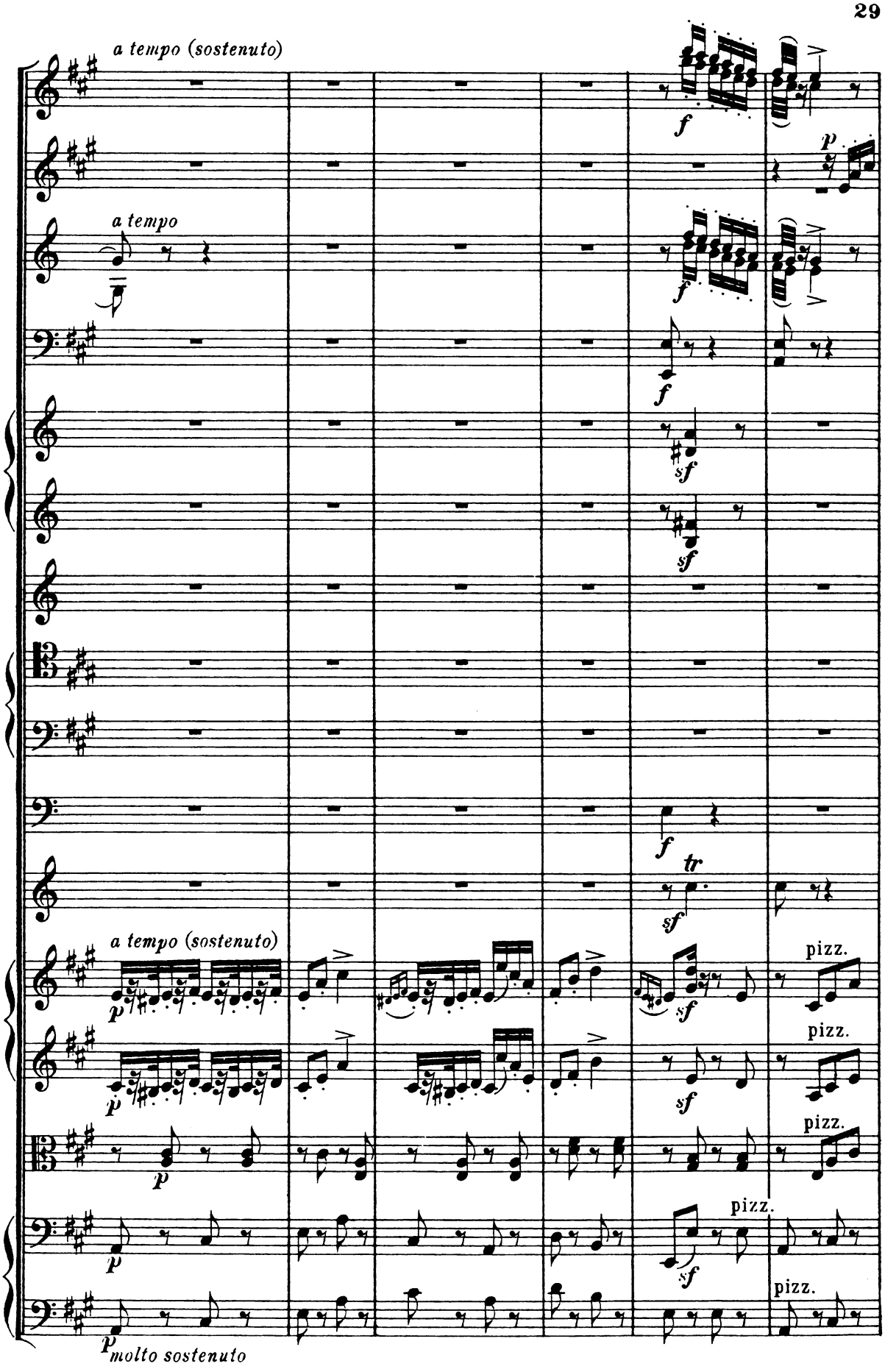
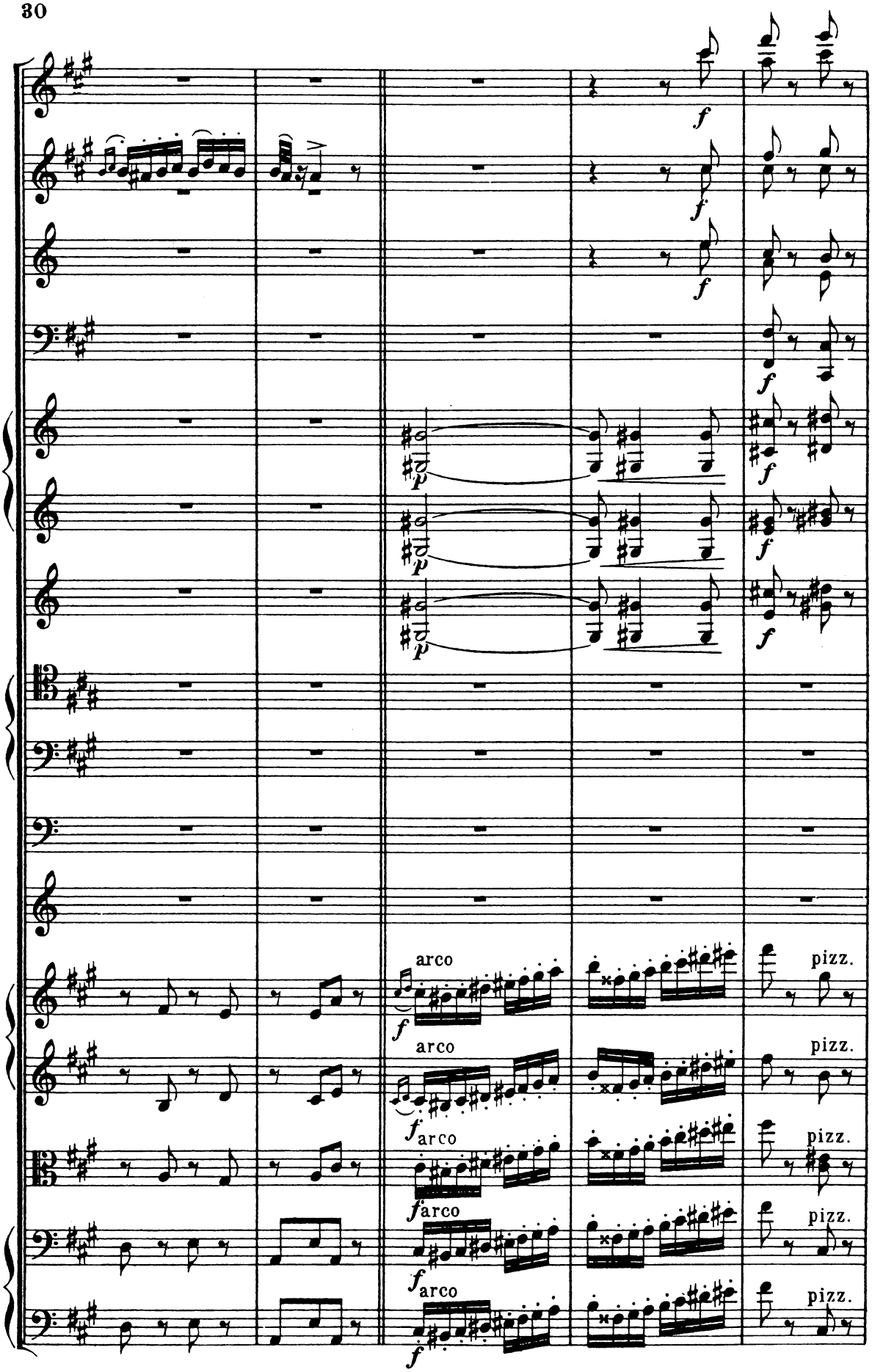
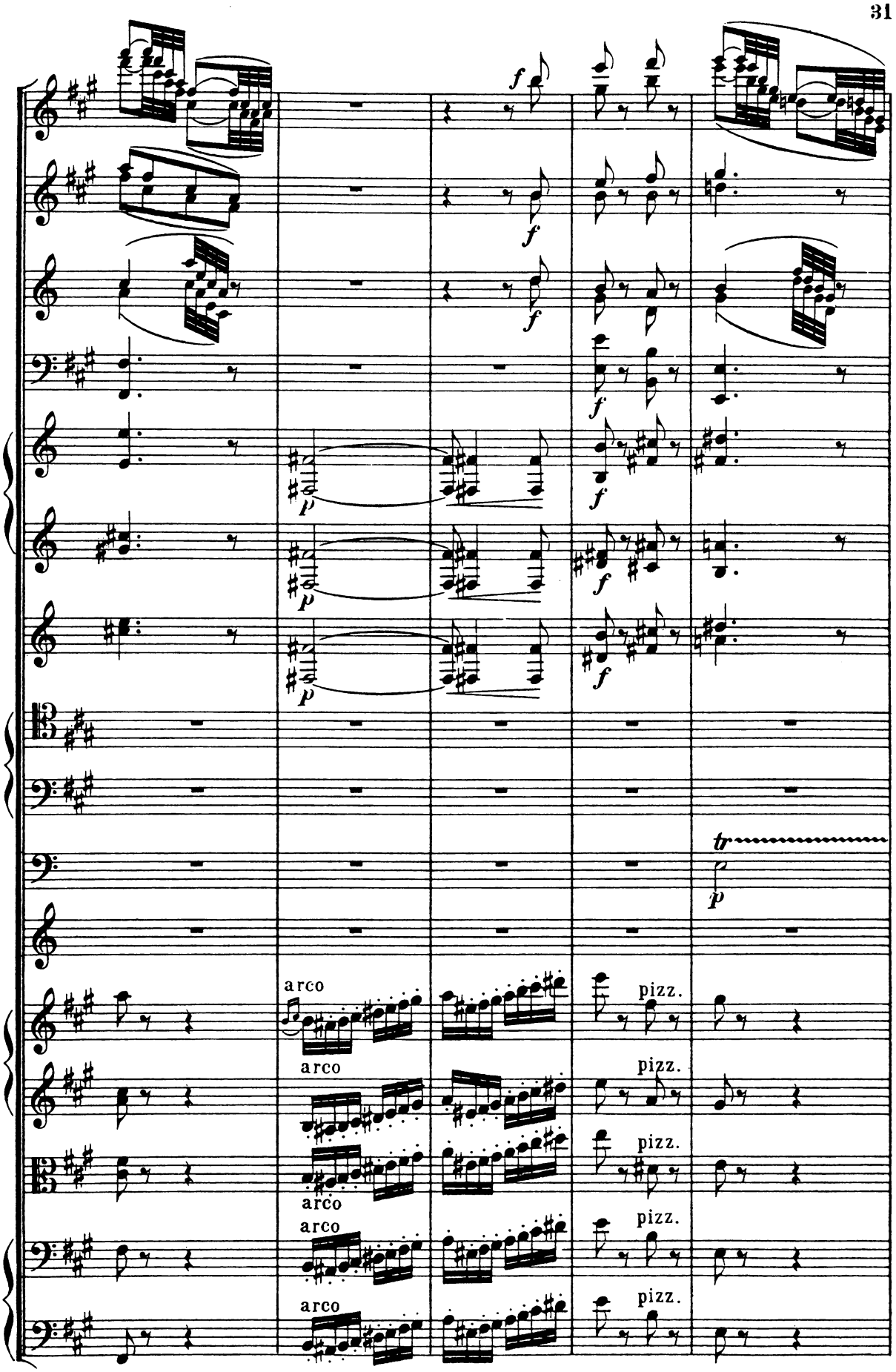
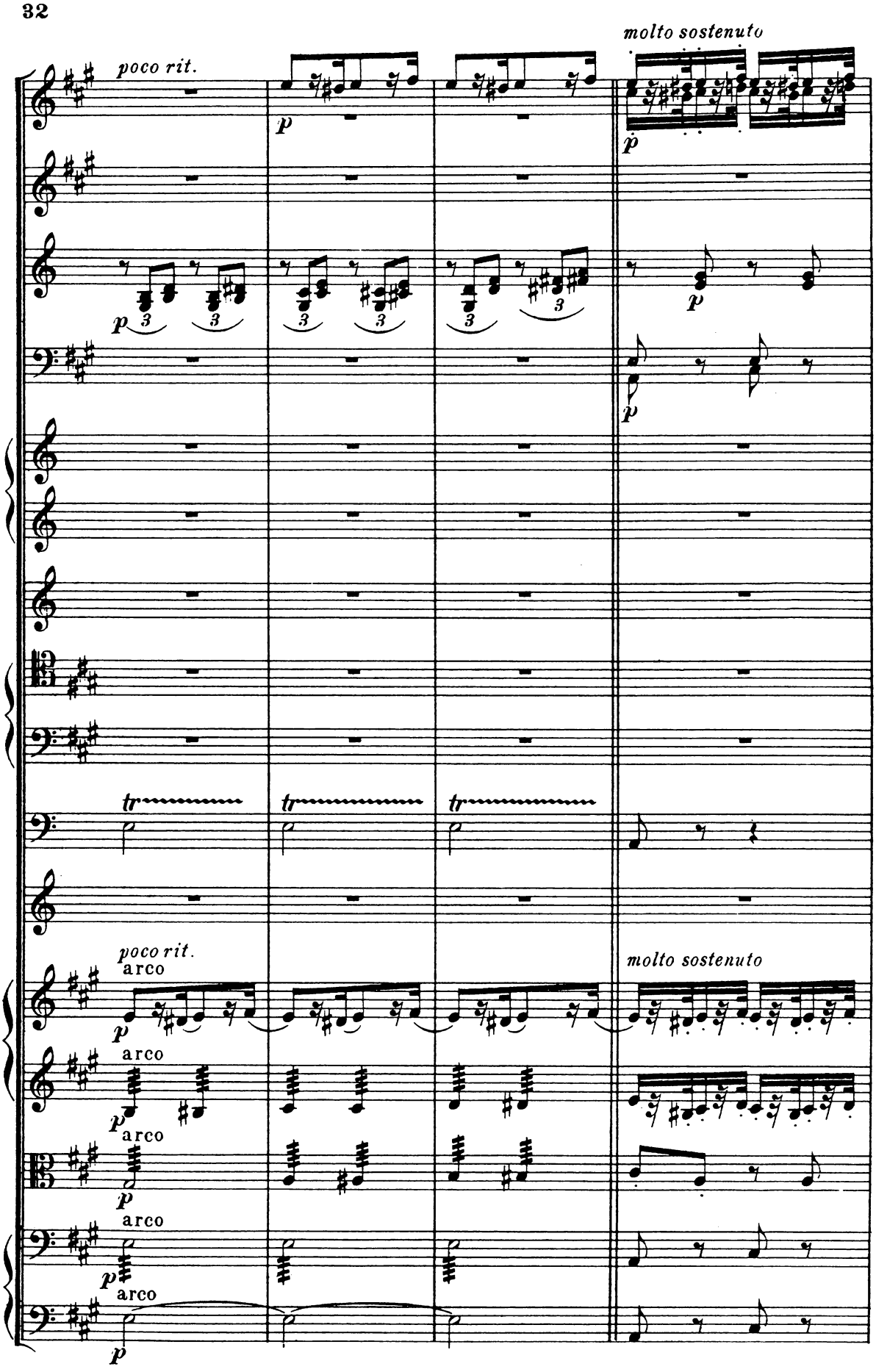
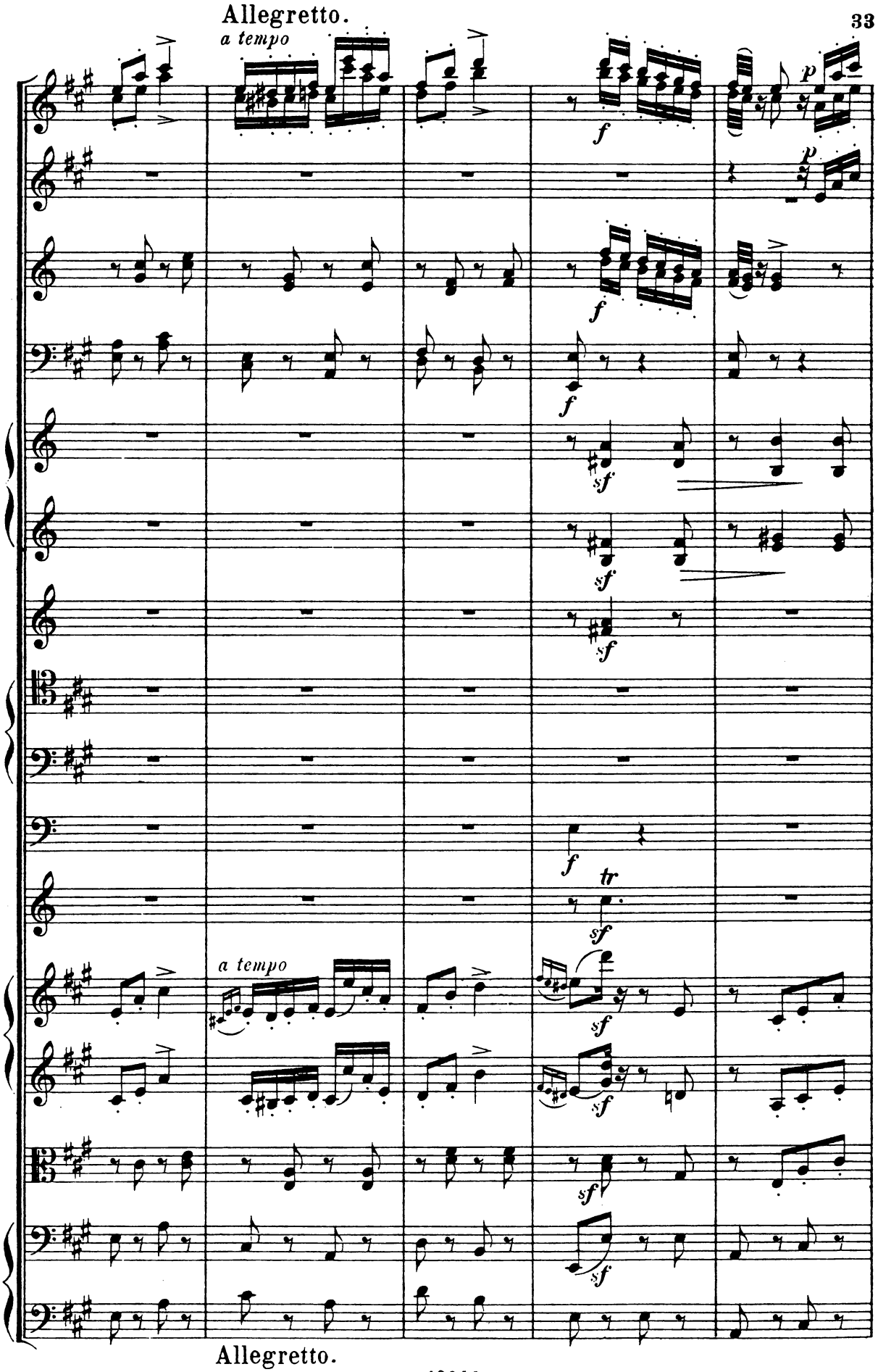

rit.
rit.
rit.

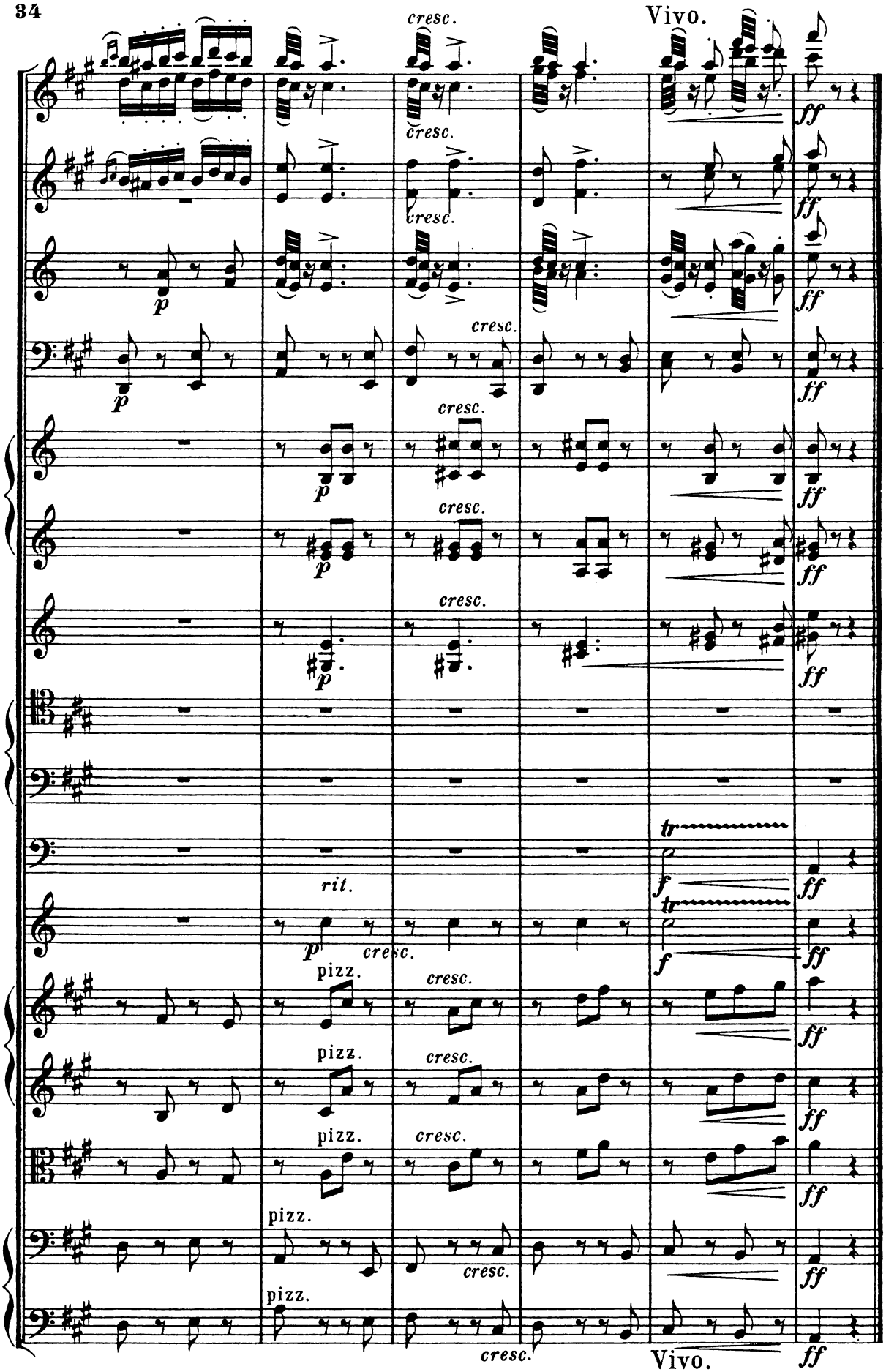

a tempo (sostenuto)
a tempo
a tempo (sostenuto)
pizz.
pizz.
pizz.
pizz.
pizz.
molto sostenuto


arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


f
p
tr
arco
pizz.


molto sostenuto
poco rit.
p
3
tr
poco rit.
arco
molto sostenuto


Allegretto.
a tempo
f
p
sf
tr
a tempo
Allegretto.



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